

THE

# Platypus

# NEWSLETTER



SPRING, 1984 \*\*\*\*\* SPECIAL ISSUE

## Wigging: Loose Hairstyles

Plan on using lots of yarn. The bigger the doll and the longer you want the wig's length to be, the more yarn you'll need.

Sport yarn and baby yarn are excellent choices. In general, 4-ply yarn is too heavy and thick for loose hairstyles, although if you have the patience, 4-ply yarn can be untwisted strand by strand for a kinky effect that suits some dolls. "Luster-Sheen," a Coats and Clark novelty yarn, is another possibility. For small dolls, use 6-strand embroidery floss; after the wig is attached, the strands separate when brushed. Consider mixing 2 or more closely-blended tones of the yarn color you've chosen; the effect on a doll is livelier than 1 color alone.

To make any one of the styles that follow: Measure the length of the strands of yarn you'll need to cut for each step in the construction of the wig. On the doll's head, measure the length of the line you want to cover with yarn fringe; transfer that measurement to a piece of paper, drawing a straight line. After cutting yarn to size, place strands of yarn over the pencilled line on the paper; with thread that matches the color of the yarn, machine-stitch yarn to paper. Unless stitching fringe for bangs (style #3), stitch across the center of the yarn strands. Continue cutting yarn and stitching yarn to paper until the line is covered with yarn. Tear the paper away. Pin the seam holding the yarn fringe together to the doll's head. With a double-threaded needle, backstitch yarn fringe to the head of the doll, handsewing over the machined seam.

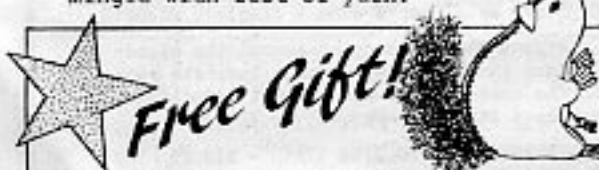
If yarn refuses to behave properly because of static electricity, spray it with a commercial preparation such as "Static Guard."

### Loose hairstyles for yarn wigs:

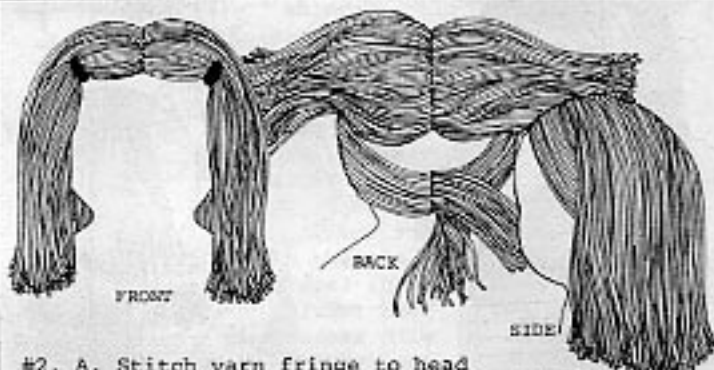
#1. Stitch yarn fringe to head at center from forehead to middle of head in back.

Styling: to create forehead hairline and prevent yarn from falling over face, catch yarn at each side of forehead with stitches hidden by barrette or bow;

or  
bring yarn at forehead to back of head; secure; cut ends or mingle with rest of yarn.



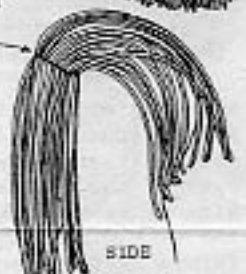
Free Gift!



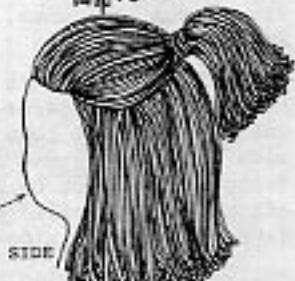
#2. A. Stitch yarn fringe to head at hairline from temple to temple.



B. Stitch yarn fringe to head at center from forehead to middle of head in back.



Styling: bring yarn fringe A back to crown of head; tie for ponytail or braid.



#3. A. Stitch yarn fringe over top of head from side to side with short strands over forehead and long strands at each side.



B. Stitch yarn fringe to head behind and parallel with yarn fringe A.

Styling: trim bangs at eyebrow level or above.



If your order totals \$15.00 or more, we'll include a pattern for a 3-1/2" Chipmunk in the package.



(cont. from p. 1)



A. Stitch yarn fringe to doll's head at one side from hairline straight back to crown of head.

B. Stitch yarn fringe to doll's head around back of crown from side to side.

Styling: to create hairline and hold yarn in place on side opposite part, tack yarn invisibly to head.

To tack yarn invisibly, run a double-threaded needle through, not over, 3 or 4 strands of yarn; tack to head fabric with backstitching.

A skimpy wig application does nothing for the effectiveness of a doll. It indicates stinginess on the part of the dollmaker. It's disconcerting when bits of head fabric show through strands of yarn too thinly spaced for maximum coverage. Yarn fringe must be dense enough to cover the head fabric -- and then some. A good doll wig is thick and substantial.

Depending on the bulk of the yarn and the density of the yarn fringe, a loose hairstyle wig may require additional rows of yarn fringe behind or beside the primary wig fringe. These back-up rows of fringe should not be as dense as the primary wig fringe or they will 'photograph' through the top layer of yarn as ridges.

Dolls with yarn wigs dressed in these loose hairstyles have an illusion problem. When the doll is standing or sitting straight, yarn hair hangs neatly and attractively. But during handling or play the yarn moves to one side or the other or flips up, showing the doll's hairless fabric scalp -- and destroying the illusion of make-believe. The back and sides of the head can be covered using one or a combination of the following methods:

1. Cover the back and sides of the head with long, closely-spaced stitches of the yarn used for the wig.

Application: thread a needle with yarn; make small stitches in the head fabric (do not push needle into stuffing). Or hold yarn in position with tacking stitches made with matching, doubled sewing thread.



BACK

2. Cover back and sides of the head with 1 or 2 strands of wig yarn handstitched 1/4" to 1/2" apart.



BACK

Application: using a needle double-threaded with matching sewing thread, tack strands of yarn across the center to the head fabric.

It's easier to apply these back-of-head coverings before the basic wig fringe has been sewn to the head. To work a back-of-head covering on a doll with wig fringe attached, bundle and tie yarn up and over the face, out of the needle's way.

To reduce the bulk of a loose-style yarn wig, grade yarn during final trimming; cut the yarn in layers that are successively shorter than the top layer. If the wig is too bushy at the crown, hold an under-layer of yarn down and flat by tacking to the head fabric.

Since combs tend to catch in yarn, use a soft, old toothbrush when styling a wig.

© Colette Wolff - 1984

- by Colette Wolff

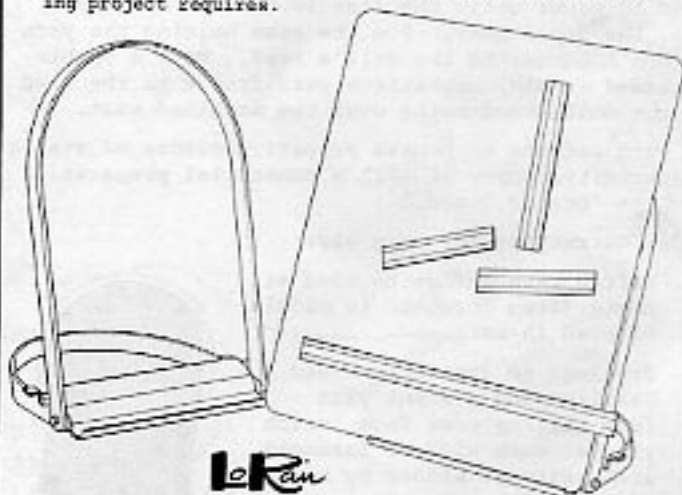
### THE COPYRIGHT QUESTION

Customers frequently ask if selling items made from PLATYPUS Patterns is a violation of copyright. The answer is "no." It is a violation of copyright to make copies of our printed patterns for distribution or sale, but our copyright does not prevent you from selling what you make by using our patterns.

(cont. on p. 7)

One day an advertisement arrived in our mail showing a folding stand and magnet board designed for needleworkers. We sent for a sample to examine and test.

We loved it! It kept the instructions we were following upright for easy reading. It provided a means for underlining and bracketing the print so we instantly knew where we were without having to stop and search. Used next to the sewing machine, it freed limited surface space for all the various pieces and tools a sewing project requires.



LeRoi

### MAGNET BOARD AND FOLDING STAND

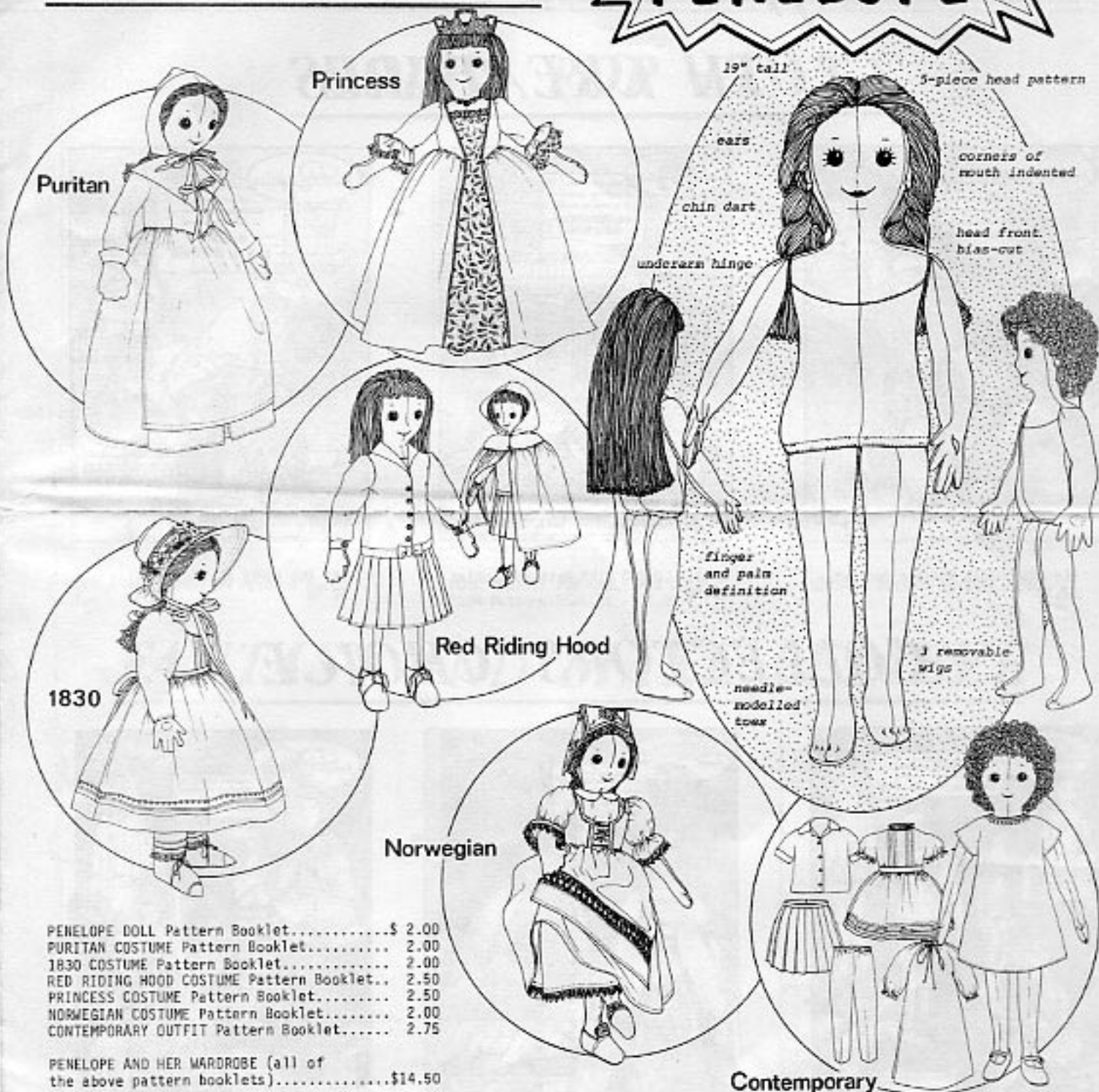
- sturdy ivory plastic folding stand that collapses for easy storage.
- 8" x 10" ivory metal board with 4 flexible magnets

Fold a PLATYPUS Pattern Booklet around the magnet board. Place in the opened stand. Indicate your place in the instructions with magnet underliners and brackets. Start to sew ...

MAGNET BOARD AND FOLDING STAND - \$12.25

*Plutus presents*

# A NEW PENELOPE



- PENELOPE DOLL Pattern Booklet.....\$ 2.00
- PURITAN COSTUME Pattern Booklet..... 2.00
- 1830 COSTUME Pattern Booklet..... 2.00
- RED RIDING HOOD COSTUME Pattern Booklet.. 2.50
- PRINCESS COSTUME Pattern Booklet..... 2.50
- NORWEGIAN COSTUME Pattern Booklet..... 2.00
- CONTEMPORARY OUTFIT Pattern Booklet..... 2.75

PENELOPE AND HER WARDROBE (all of the above pattern booklets).....\$14.50



100% cotton unbleached muslin; 40" wide; fine, sturdy weave; for doll bodies

#701 DOLLMAKERS' MUSLIN - \$2.75 per yard (1 yd. minimum; no fractions, please)

☐ #731A WHITE  
 ☐ #731B BROWN  
 ☐ #731C BLACK  
 ☐ #731D BLUE  
 ☐ #731E RED  
 ☐ #731F PINK

1/8" SHANK CLOTHING BUTTON - 6 for 85¢

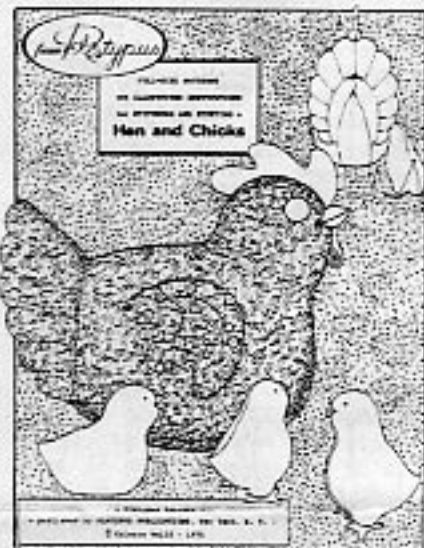
☉ #738A WHITE  
 ☉ #738B BROWN  
 ☉ #738C BLACK  
 ☉ #738D BLUE  
 ☉ #738E RED  
 ☉ #738F PINK

1/8" 2-HOLE CLOTHING BUTTON - 6 for 70¢

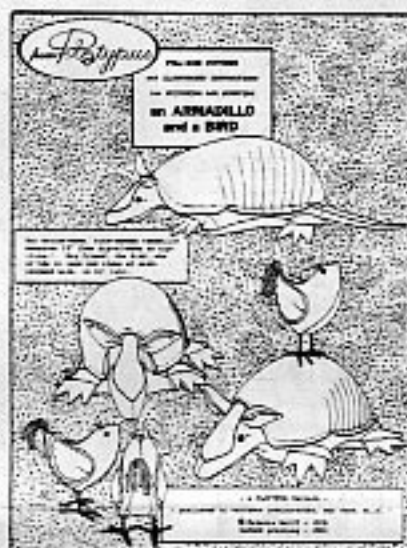
Contemporary

# *Pistypus* PATTERNS MAKE

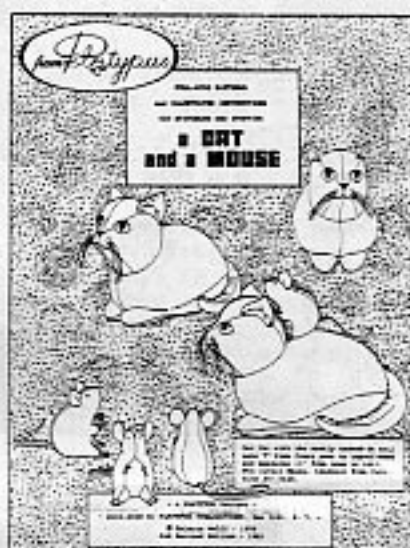
## CLOTH CREATURES



HEN AND CHICKS Pattern Booklet - \$2.50



ARMADILLO AND BIRD Pattern Booklet - \$2.50



CAT AND MOUSE Pattern Booklet - \$2.50

## COLLECTORS CHOICE



VERONICA FASHION DOLL Pattern Booklet - \$2.50



Veronica's 1760 COSTUME Pattern Booklet - \$4.75



Veronica's 1775 COSTUME Pattern Booklet - \$5.00

# SALES, SENSE AND SATISFACTION!

## DOLLS FOR PLAY



SALLY AND SEBASTION Pattern Booklet - \$4.50



MORE CLOTHES FOR SALLY AND SEBASTION Pattern Booklet - \$5.00



BRIDGET Pattern Booklet - \$4.75

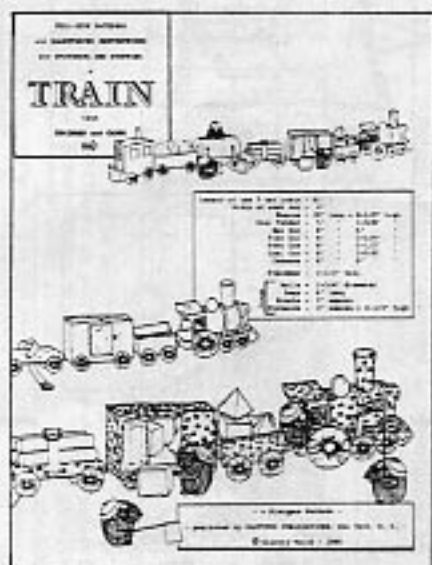
## FANTASY AND MAKE BELIEVE



FUNNY PEOPLE Pattern Booklet - \$4.50



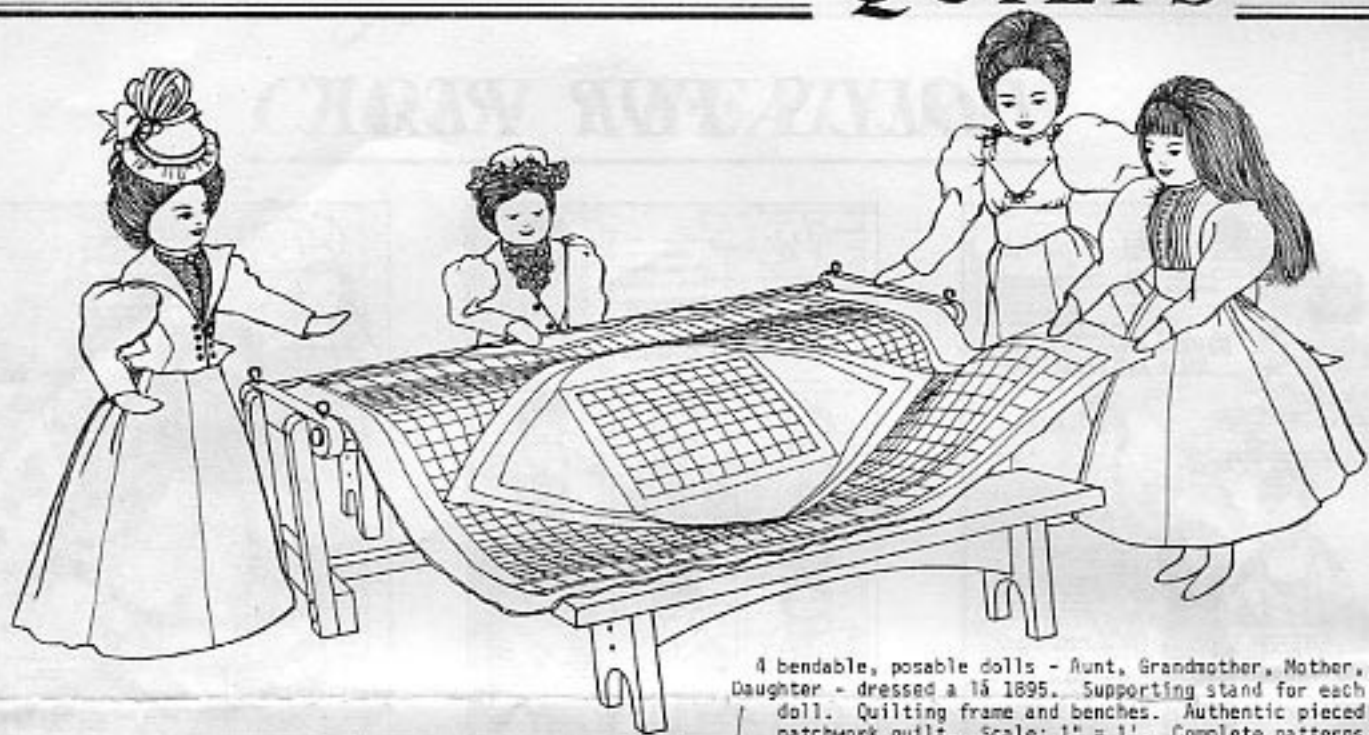
MERMAID, UNICORN AND DRAGON Pattern Booklet - \$5.00



TRAIN Pattern Booklet - \$6.50

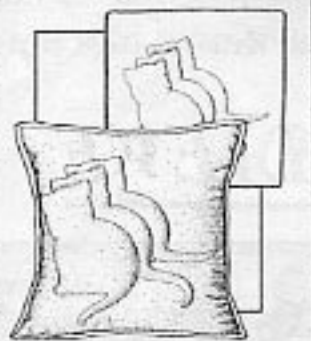
*Patypus Unites*

# DOLLS AND QUILTS



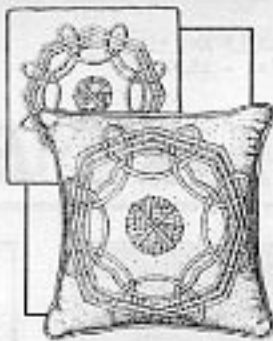
4 bendable, poseable dolls - Aunt, Grandmother, Mother, Daughter - dressed as in 1895. Supporting stand for each doll. Quilting frame and benches. Authentic pieced patchwork quilt. Scale: 1" = 1'. Complete patterns and instructions.

✓ *new!* MINIATURE QUILTING SCENE Pattern Booklet - \$5.75



**"Three Kittens"**

a Stuffed Quilting Learning Project



**"Cordings"**

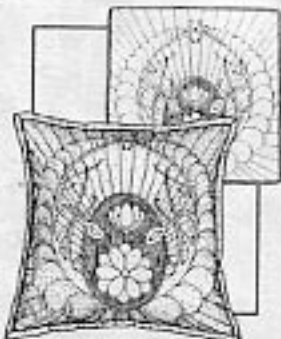
a Tied Quilting Learning Project

An armchair course in WhiteWork quilting techniques!

KITS (all materials except pillow form and quilting thread)

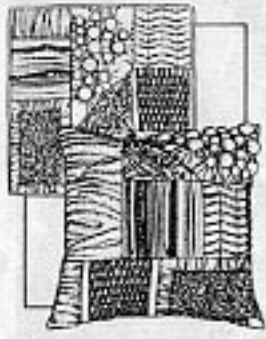
- "Three Kittens" - \$10.00
- "Cordings" - \$10.00
- "Night Flower" - \$10.00
- "Manipulations" - \$12.00

"Three Kittens"  
"Cordings"  
"Night Flower"  
"Manipulations"  
Handbook and Pattern only - \$4.00 each



**"Night Flower"**

a Patch Quilting Learning Project  
from *Patypus*

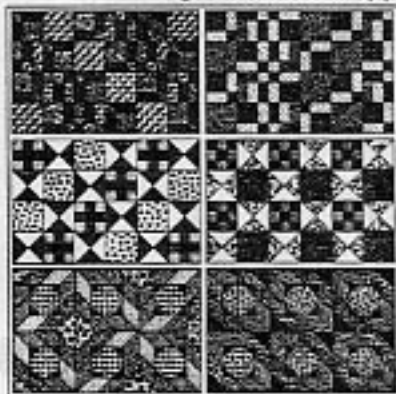


**"Manipulations"**

a Sampler of Textures  
Learning Project  
from *Patypus*

*Patypus*

doll and cradle quilts  
By Colette Wolff

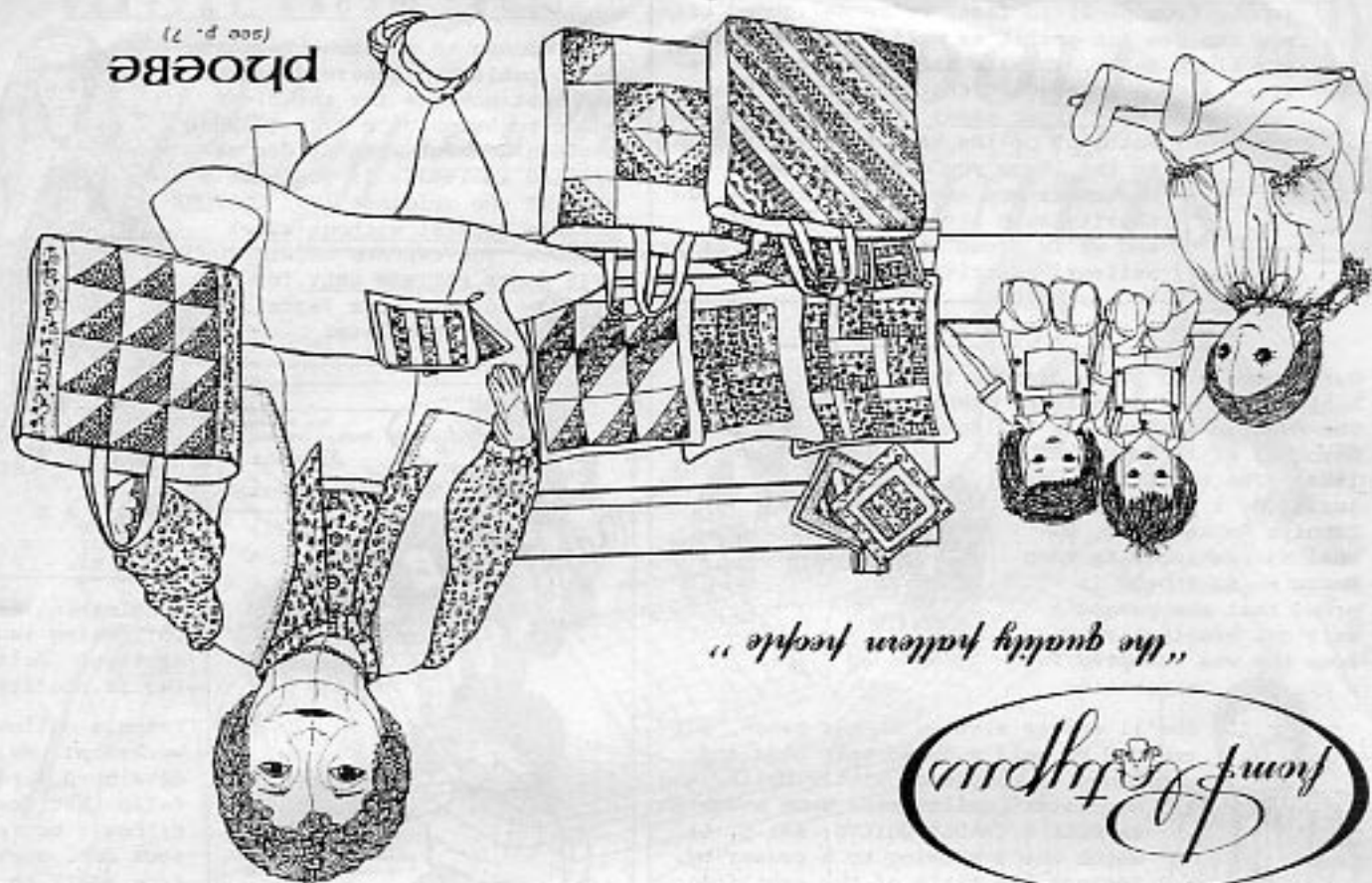


Published by PATYBUS PRODUCTIONS, New York, NY - © 1993 PATYBUS UNITS

DOLL AND CRADLE QUILTS Pattern Booklet - \$4.50



phoebe  
(see p. 7)



„the quality pattern people“



*Phoebe*  
 Box 396  
 Planetarium Station  
 New York, NY 10024

BULK RATE  
 U.S. Postage  
 PAID  
 New York, NY  
 Permit #2729

Address Correction Requested



*Bridgit*  
(see p. 5)

KRISTI EFFINGER  
 1969 BANYAN ST  
 AREDEN HILL MN 55112