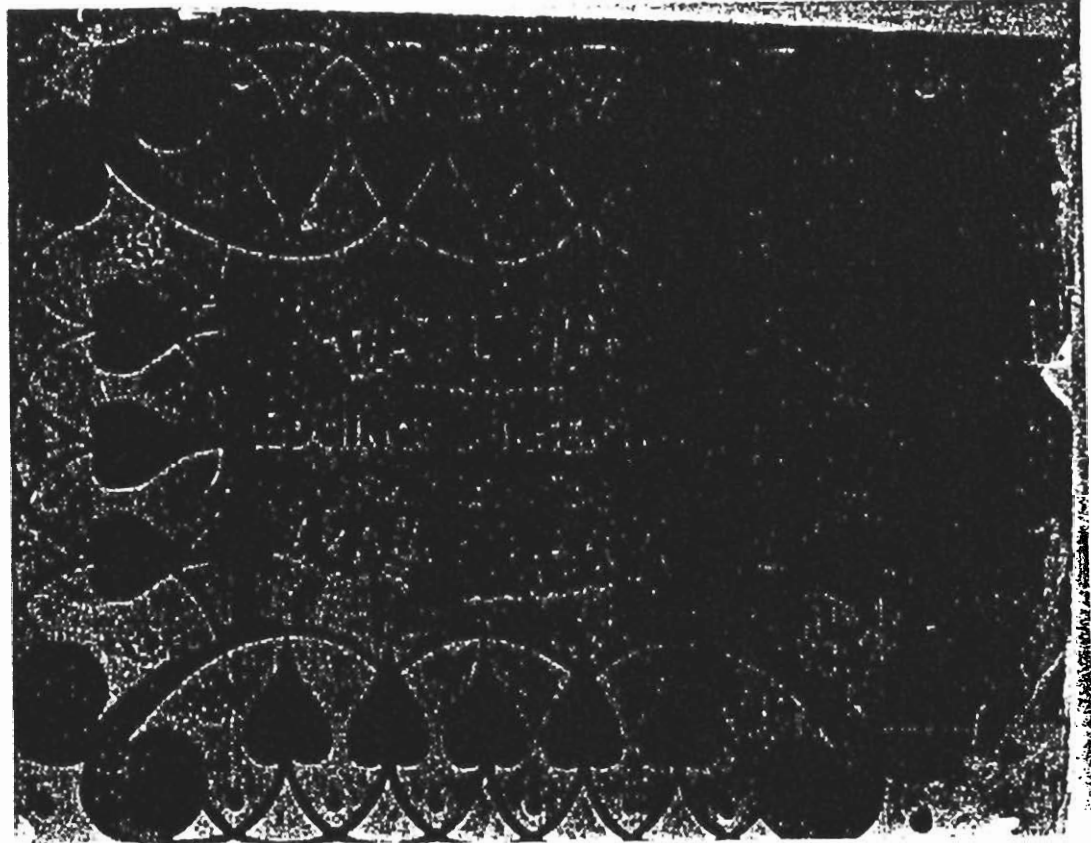




7743254

TATting. 1-7

EDGINGS AND INSERTIONS.

BY
Mlle. RIEGO DE LA BRANCHARDIERE.

 PRICE SIXPENCE.

LONDON:
SIMPkin, MARSHALL, AND CO.,
AND ALL BERLIN WAREHOUSES.

1861.

Entered at Stationers' Hall. [The right of Translation is reserved.]

NEW PUBLICATIONS BY
M^{LL}E. RIEGO DE LA BRANCHARDIERE;
1, PRINCES STREET, CAVENDISH SQUARE, W.

Price Sixpence each,
WAVED CROCHET BRAID COLLARS,
CUFFS, INSERTIONS, &c., and
WAVED CROCHET BRAID TRIMMINGS.

With Coloured Illustrations, price One Shilling Each,
"MELANGE DE LAINE,"
FOR SIBERIAN AND LEVIATHAN WOOLS;
"TRICOT ECOSSAIS,"
CONTAINING THE ALHAMBRA DESIGNS;

AND
The Andalusian Knitting and Netting Book,
CONTAINING VARIOUS ARTICLES IN THIS NEW WOOL.

Price Sixpence,
12-PLY SIBERIAN WOOL,
CONTAINING ANTIMACASSAR, COUNTERPANE, RAILWAY WRAPPER, &c. &c.

TATTING.

EDGINGS AND INSERTIONS.

DESIGNED FROM GREEK AND ROMAN LACE.

THIS fashionable Art has been but little used for the purpose to which it is now applied, as, by the previous method, it wanted firmness and strength, but by a careful study of the work, and a new method of joining, this difficulty is obviated, and these patterns will be found as durable and *wash* as well as those in Crochet or Knitting.

Ladies wholly unacquainted with the mode of working are referred to the "Tatting Book," where every instruction is given, but to those who have a knowledge of the simple stitch, the following rules will be a sufficient guide for the patterns given. The Materials requisite are—a small Shuttle, and Thread or Silk of different sizes; also a Ring and Pin, of which there are 3 numbers—No. 1 for fine work, No. 2 for medium, and No. 3 for coarse.

The narrow Edgings are particularly suited for Baby's Dresses, Pinafores, and under-clothing, and as these are usually preferred in soft cotton, the numbers of I. & W. Taylor's Embroidery Cotton are given. For Edgings of Old Point Lace, Mecklenburgh Linen Thread will correspond best with ancient thread. For Trimmings to Antimacassars, D'Oyleys, Petticoats, Morning Dresses, Children's Drawers, Handkerchiefs, and other articles of general wear, the Crochet Thread is the most useful.

Dress and Mantle Trimmings are made with black or colored Maltese Silk, which can be obtained in different sizes.

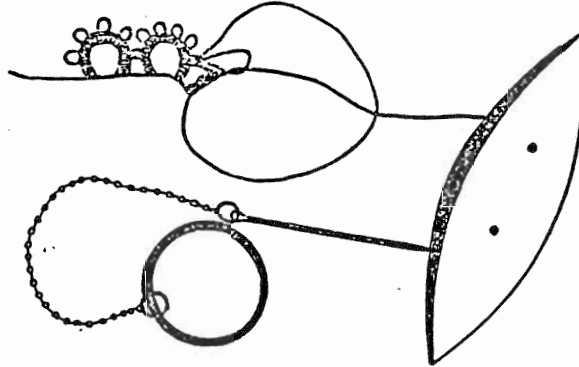
RULES.

A **DOUBLE STITCH** is formed by working a single stitch and a reverse stitch alternately :— it is the usual stitch in which all Tatting is worked.

A **PEARL LOOP**.—After the number of double stitches are worked as directed, the thread which forms the loop round the hand is passed over the pin, and the double stitches continued. A mesh may be used for the loops, but the ring and pin, invented for the purpose, facilitates the work. The ring is worn on the thumb of the left hand, and the pin held between the finger and thumb.

THE NEW METHOD OF JOINING.

After the stitches are worked as directed, place the pin in the loop to be joined, and, with



the point of it, bring the thread which forms the loop round the hand through in a loop, then pass the shuttle through this loop, and draw it tight close to the stitches. After an oval or œillet is finished the joining is made in the same manner, using the thread attached to the shuttle.

SCALLOP EDGING.

Materials.—I. & W. Taylor's Crochet or Mecklenburgh Threads, Nos. 1, 4, or 8; or Embroidery Cotton, No. 10.

1st CIRCLE.—Fill the shuttle. Commence a loop, work 4 double stitches, then (1 pearl loop and 3 double stitches alternately 4 times), then 1 pearl, 4 double; draw the loop close but not quite tight; and for the



2nd CIRCLE.—Commence a loop one-eighth of an inch from the last circle, work 4 double stitches, put the pin into the last pearl loop of the 1st circle and join to it; work 3 double, then (1 pearl and 3 double, 3 times), 1 pearl, 4 double, draw it close. Repeat as the last circle until the length required is made.

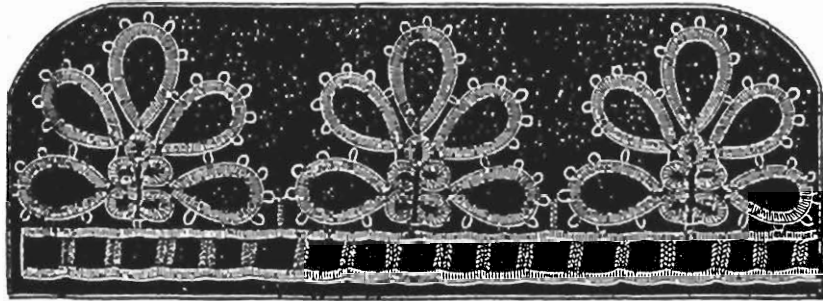
THE HEADING.—With a crochet needle, No. 3 or 4, commence at the 1st circle, and holding the work so that the foundation thread is at the top, work for the

1st row.—3 plain crochet stitches in the foundation thread between the circles, and then 3 plain in the foundation thread of the circle. Repeat to the end.

2nd row.—2 chain, miss 2, 1 treble on the last row. Repeat.

FLORENTINE BORDER.

Materials—For 2 inches deep use I. & W. Taylor's Crochet Thread No. 00; 1½ inches deep, Crochet or Mecklenburgh Thread No. 2, or Embroidery Cotton No. 8; 1 inch deep, Crochet Thread No. 6.



This Edging is particularly suited for Trimming Mantles and Dresses, using Tatting Silk.

THE CENTRE CAILLETS—Commence a loop, work 4 double stitches, 1 pearl, 4 double, draw it close. Work 3 caillets more the same, commencing them close to the last. When the 4 caillets are made, work an overcast stitch between the 1st and 2nd caillets, so as to join the three together; then work a 5th caillet as before. When finished, work an overcast stitch on the thread before the 1st caillet; turn the work on the other side, pass the thread to the pearl loop of the 5th caillet, join to it, leaving a quarter of an inch of thread; and for the

1st OVAL—Commence a loop, work 4 double stitches, 1 pearl, 8 double, (then 1 pearl and 3

double alternately 5 times), 5 double more, 1 pearl, 4 double, draw close, join to the pearl loop of the next caillet.

2nd OVAL—Commence a loop, work 4 double, join to the last pearl loop of the 1st oval; then 8 double, (1 pearl and 3 double 5 times), 5 double, 1 pearl, 4 double, draw close, and join to the next caillet.

3rd OVAL—The same as the last, but when finished join to the same caillet as before.

4th and 5th OVALS—As the 2nd, joining to an caillet after each.

When the 5 ovals are worked, join to the quarter of an inch of thread at the 5th caillet, leaving the same space of thread to correspond with the opposite side; then, to form the second scallop, repeat from the commencement, leaving 2 inches of thread before commencing the 1st caillet—this will be for No. 2 thread, if the finer or coarser is used, leave half an inch more or less. When the length is made, leave an inch of thread, and join to the 3rd pearl loop of the last oval; then for

THE HEADING (which is worked in Crochet)—With No. 3 or 4 Needle, and the thread or silk a size finer than that used for the Tatting, hold the work so that the threads of the foundation are at the top, and continuing from the last joining, work on the last inch of the foundation thread—

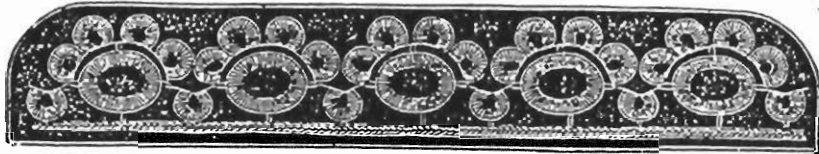
1st row—5 plain crochet stitches, then 1 plain, putting the needle into the next pearl loop of the oval; * 5 plain again, 1 plain in the next pearl loop, 6 plain on the foundation, which should cover it; then on the next foundation thread, 6 plain, 1 plain in the next pearl loop, 5 plain on the thread, 1 plain in the loop, 5 plain on the thread; and to join the scallops together, work a long stitch thus—"turn the thread twice round the needle, and missing a pearl loop, put it into the 4th pearl loop of the 1st oval of this scallop, and also into the 4th or centre pearl loop of the last oval of the next scallop, finish the long stitch as usual;" then on the foundation thread, 5 plain, 1 plain in the last pearl loop but one of the oval. Repeat from * to the end. **2nd row**—4 chain, miss 4, 2 treble. Repeat.

3rd row—Miss 2, 6 plain in the 4 chain. Repeat and fasten off.

CEILLET EDGING.

Materials—For 1 inch deep, use I. & W. Taylor's Crochet Thread No. 000; $\frac{3}{4}$ -inch deep, Crochet Thread No. 2, or Embroidery Cotton No. 8; $\frac{1}{4}$ -inch deep, Crochet or Mecklenburgh Thread No. 8, or Black Maltese Silk.

CENTRE OVAL—Commence a loop, work 4 double stitches, 1 pearl, 4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw it close; and for the



1st CEILLET—Commence a loop, work 7 double stitches, draw it close.

2nd CEILLET—The same as the last, then join to the last pearl loop of the centre oval, holding the centre oval under the thumb so that the cillets are above. Work 2 cillets more the same as the 1st, join to the 2nd pearl loop of the centre oval; and for the

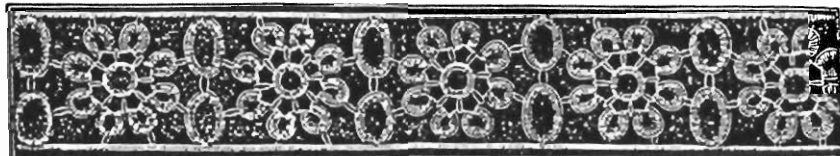
5th CEILLET—Work 3 double stitches, 1 pearl, 3 double, draw it close. Turn this cillet down, so that the pearl loop is parallel with the 1st pearl loop of the centre, and repeat from the commencement.

THE HEADING—Crochet Needle No. 2 or 4.—Commence in the pearl loop of the centre oval. Work 3 chain, 1 single in the pearl loop of the 5th cillet, 3 chain, 1 single in the pearl loop of the next centre oval. Repeat to the end.

VENETIAN INSERTION.

Materials—For $1\frac{1}{2}$ inches deep, use I. & W. Taylor's Crochet Thread No. 00, or Tatting Silk; 1-inch deep, Crochet or Mecklenburgh Thread No. 4, or Embroidery Cotton No. 8; $\frac{3}{4}$ -inch deep, Crochet Thread No. 8.

1st OVAL—Fill the shuttle, and commencing a loop, work 6 double stitches, 1 pearl loop, 3 double, 1 pearl, 3 double, 1 pearl, 6 double, draw close; and for



The STAR centre round—Commence a loop, leaving three quarters of an inch of thread for the foundation—this is for the middle sized thread, in finer or coarser leave a quarter of an inch, more or less, each time. Work 2 double, then (1 pearl and 2 double alternately 7 times) draw close. With the shuttle work two overcast stitches on the foundation thread, one-sixteenth of an inch from the round, so as to form an 8th pearl loop; turn the work on the other side, and for

THE CEILLETS—Commence a loop, work 4 double stitches, join to the last pearl loop of the oval, 4 double, draw it close, and join to the next pearl loop of the centre round. Commence a loop, work 4 double, 1 pearl, 4 double, draw close, join to the next pearl loop

of the centre, and work 6 œillets more the same as the last. When finished, put the pin into the pearl loop of the last œillet, and also in the foundation thread; bring the thread from the last stitch through in a loop, and also through the pearl loop of the œillet; pass the shuttle through to join it as before, then, leaving a quarter of an inch of thread, join to the pearl loop of the next œillet of the star; and for the

2nd OVAL—Leave half an inch of thread. Commence a loop, work 6 double, join to the next pearl loop of the star, 3 double, 1 pearl, 3 double, 1 pearl, 6 double, draw close; then repeat from the star for the length required, ending with the oval, and fasten off.

SECOND SIDE.

1st OVAL—Commence a loop, work 6 double, 1 pearl, 3 double, then join to the centre pearl loop of the last oval, 3 double, join to the next pearl loop of the star, 6 double, draw close.

* Leave half an inch of thread, join to the next pearl loop of the star; leave a quarter of an inch, join to the next pearl loop; then leave half an inch, and for the

2nd OVAL—6 double, join to the next pearl loop of the star, 3 double, join to the centre pearl loop of the oval, 3 double, join to the pearl loop of the next star, 6 double, draw close, and repeat from *.

THE HEADING.

With a crochet needle No. 3, and thread two sizes finer than the Tatting, work on the foundation thread, beginning at the oval. Work 6 plain in the 1st space, then 1 plain in the pearl loop; 5 plain on the next thread, 1 plain in the next loop; 6 plain on the thread, 1 plain in the oval. Repeat, and work the same on the other side.

ETRUSCAN BORDER.

Materials—For 1½-inch deep, use I. & W. Taylor's Crochet Thread No. 000; 1-inch deep, Crochet or Mecklenburgh Thread No. 2, or Embroidery Cotton No. 8; ¾-inch deep, Crochet Thread No. 6, or Maltese Silk.

1st œILLET—Commence a loop, work 4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw



it close. Turn the œillet on the other side, and keep it under the thumb, so that the foundation thread is at the top; and for the

2nd œILLET—Commence a loop, work 3 double, 1 pearl, 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw it close. Turn this œillet down, so as to bring the 1st œillet at the top, and for the

* **1st OVAL**—Commence a loop, 5 double, join to the last pearl loop of the 1st œillet, then 2 double, (1 pearl and 2 double, 6 times), 3 double more, draw it close. Turn this oval down, keep the 2nd œillet above; and for the

3rd **CEILLET**—Commence a loop, work 3 double, join to the last pearl loop of the 2nd ceillet, then 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close. Turn as before, keeping the oval above.

4th **CEILLET**—Commence a loop, 4 double, join to the last pearl loop of the oval; then 4 double, 1 pearl, 4 double, draw close, and reverse the work as before.

5th **CEILLET**—Commence a loop, 3 double, join to the last pearl loop of the 3rd ceillet, then 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close. Reverse the work, and repeat from * at the oval. When the Edging is finished, work for

THE HEADING—With the same thread, and No. 3 or 4 Crochet needle, commence in the centre pearl loop of the 2nd ceillet, work 4 chain and 1 single in the centre pearl loop of each of the ceillets along the top, repeating to the end.

ETRUSCAN INSERTION.



Materials—For 1 inch deep, use I. & W. Taylor's Crochet Thread No. 00; $\frac{1}{2}$ -inch deep, Crochet Thread No. 2, Embroidery Cotton No. 10, or Black Tatting Silk; $\frac{3}{4}$ -inch deep, Crochet or Mecklenburg Thread No. 6.

1st **OVAL**—Fill the shuttle, and commencing a loop, work 5 double stitches; then 1 pearl loop, 5 double, 1 pearl, 5 double, 1 pearl, 5 double; draw the loop close.

2nd **OVAL**—Commence close to the 1st oval, and work the same again; when finished, turn this oval down under the thumb of the left hand, and keep the 1st oval at the top.

3rd **OVAL**—Commence a loop, work 5 double, join to the last pearl loop of the 1st oval; then 5 double, 1 pearl, 5 double, 1 pearl, 5 double; draw it close, and turn the work so as to keep the 2nd oval at the top.

4th **OVAL**—As the 3rd, joining to the last pearl loop of the 2nd oval; and repeat as the 3rd oval until the required length is worked, always joining to the last oval but one.

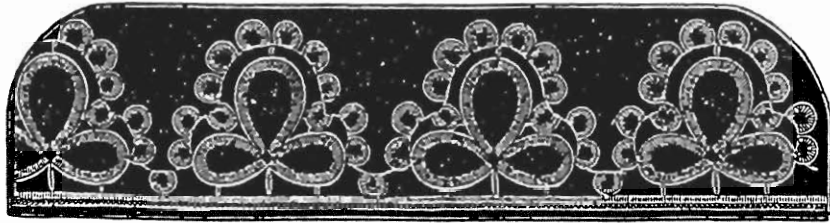
VENETIAN BORDER.

Materials—To make an Edging $1\frac{1}{4}$ inches deep use I. & W. Taylor's Crochet Thread, No. 00; 1-inch deep, Embroidery Cotton No. 8, Crochet or Mecklenburgh Thread No. 2; $\frac{3}{4}$ -inch deep, Crochet Thread No. 6, or Tatting Silk.

CENTRE CEILLET—Commence a loop, work 2 double, 1 pearl, 2 double, draw close, and for

THE TREFOIL, 1st oval—Commence a loop, half an inch from the ceillet (if the thread be coarse leave three-quarters of an inch), work 4 double stitches, 1 pearl, 5 double, 1 pearl, 5 double, 1 pearl, 4 double, draw close. 2nd oval—Commence a loop, 4 double, 1 pearl, 12 double, 1 pearl, 4 double, draw it close. 3rd oval—As the 1st oval. When finished, work 3 overcast stitches on the thread left close to the 1st oval, so as to join the 3 ovals together; and for the

NEXT CENTRE OILLET—Commence again, half an inch from the trefoil, or three quarters of an inch if the thread be coarse, and work as the 1st oillet. Repeat the trefoil and oillet until the required length is made, then join to the pearl loop of the last oillet; turn back and join to the centre pearl loop of the last oval.



THE ROW OF OILLETS, 1st oillet—Commence a loop, work 8 double, draw it close. Then commencing close to the 1st oillet, work a 2nd oillet; and for the

3rd OILLET—Turn the work so as to hold the foundation at the top. Commence a loop work 4 double, join first to the next pearl loop of the small oval, and then to the 1st pearl loop of the large oval, work 4 double, draw it close. Turn the work so that the oillet may be at the top, work 3 oillets the same as the 1st. Join to the centre pearl loop of the large oval. Work 3 oillets as the last. Turn the work so that the foundation is at the top.

10th OILLET—Commence a loop, 4 double, join to the last loop of the large oval, and then to the next loop of the small oval, 4 double, draw close. Turn the oillet to the top as before. Work 2 oillets as the 1st, then join to the centre loop of the small oval. Leave one-eighth of an inch of thread and join to the pearl loop of the centre oillet. Leave one-

eighth of thread again, and join to the centre pearl loop of the next oval. Repeat from the 1st oillet to the end, and when finished, to form

THE HEADING.

Hold the work so that the foundation thread is at the top. Commence at the 1st oillet, and with a Crochet needle No. 3 or 4, and a size finer thread, work on the foundation thread 6 plain crochet stitches, then 1 plain in the next pearl loop, 4 plain on the foundation thread, then 4 plain on the next foundation thread, 1 plain in the pearl loop, 6 plain on the foundation, 1 plain in the foundation thread of the centre oillet. Repeat.

GOTHIC EDGING.

Materials—For 1-inch deep, use I. & W. Taylor's Crochet Thread, No. 000; $\frac{1}{2}$ -inch deep, Crochet Thread, No. 4; for fine Lace, Crochet or Mecklenburgh Thread, No. 8.

1st ROUND—Commence a loop, work 3 double stitches, then (1 pearl loop and 2 double stitches alternately 4 times), 1 pearl, 3 double, draw close; and for the



1st TREFOIL (which is composed of 3 ovals)—Commence a loop half of an inch from the round (or if the thread be fine leave one-third of an inch only), and work 5 double stitches,

join to the last pearl loop of the round, 5 double, draw close. Commence a second loop close to the last, and work 21 double stitches, draw it close. Commence a third loop close to the last, work 5 double, 1 pearl, 5 double, draw it close; join to the thread left after the 1st round, so as to attach the last three ovals together; and for the
 2nd Round—Commence a loop, a third or half an inch from the trefoil, and work 3 double, join to the pearl loop of the last oval, then 2 double (1 pearl and 2 double alternately 3 times,) 1 pearl, 3 double, draw it close. Repeat from the 1st trefoil until the length required is made.

THE TATTING BOOK,

Price One Shilling,

Contains complete Illustrated Instructions for acquiring this fashionable Art
 in addition to various Designs for Collars, Edgings, D'Oyleys, &c.

12 AU 61

PRINTED BY E. RIEGO, 1, PRINCES STREET, CAVENDISH SQUARE.

