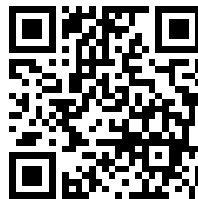

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>



77



THE
GREEK & ROMAN
LACE BOOK
By ^{THE} **Riego**

THE BOOK
OF
GREEK AND ROMAN LACE.

BY
M^LL^E. RIEGO DE LA BRANCHARDIERE.

Price One Shilling.

LONDON:
SIMP KIN, MARSHALL, AND CO.,
AND THE BERLIN WAREHOUSES.

1859.

Entered at Stationers' Hall.]

[The Author reserves the right of Translation.

NOTICE.

THESE Designs are Registered under the 5th & 6th Vic. c. 100, and the Public are hereby cautioned against making any of them for the purpose of Sale, without permission from the Authoress. Any person infringing upon the Copyright will be proceeded against, and, by sect. 8, they are liable to a penalty of from £5 to £30 for each offence.

Ladies wishing to preserve the Lace Designs in this Book can obtain duplicate patterns from the Authoress, at a trifling expence.

1, PRINCES STREET, CAVENDISH SQUARE.



THE BOOK

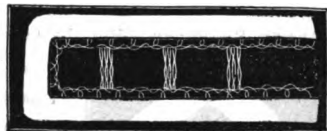
OF

GREEK AND ROMAN LACE.

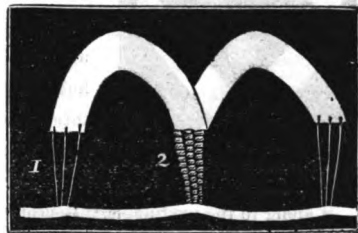
~~~~~

### NEW POINT LACE STITCHES.

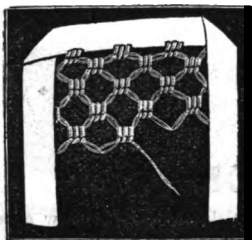
**MALTESE BARS.**—Usually worked to connect two rows of Point de Bruxelles.—Sew over the stitches of one row of the Point de Bruxelles, and also two or three stitches of the opposite row ; then, to form the *Bar*, work a reverse stitch of Point de Bruxelles in the stitch on the opposite side, then work a stitch of Point de Bruxelles in the same stitch of the 2nd side as before, then a reverse stitch in the same stitch of the opposite side, then another stitch of Point de Bruxelles in the same stitch of the 2nd side, a reverse stitch in the opposite side, and another stitch in the 2nd side, which finishes the bar ; then sew over two or three stitches of the 2nd side, and repeat the bar.



**ITALIAN BARS.**—The foundation is formed of three perpendicular lines of thread (Fig. 1), which are then covered by working across them backwards and forwards, under one thread and over the next, until the lines are filled (Fig. 2).

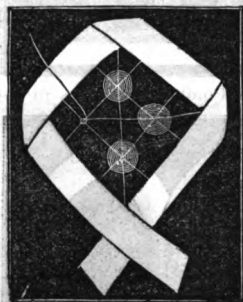


**GREEK NET.**—1st row—Commence on the lacet at the left side, work an open stitch of



Bruxelles Net, then two tight stitches on the lacet close to the first. Repeat the open stitch and two close to the end of the row. Pass the needle through the lacet at the side, and for the 2nd row—work an open stitch of the reverse Bruxelles Point in the last open stitch of the 1st row, then work two close reverse Bruxelles stitches in the same open stitch as before. Work the same in each open stitch of the 1st row, and repeat these two rows until the space is filled.

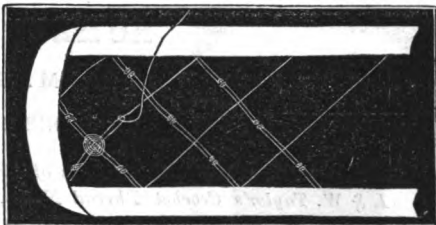
**GREEK ROSETTES.**—Run the four foundation threads across as in Point d'Angleterre, (the



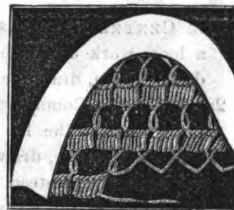
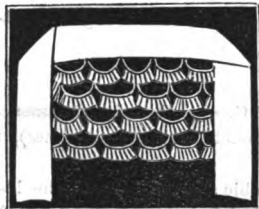
other crossing thread being made at the same time as the rosettes), and then run the thread to one of the angles of the

lacet; and to form the rosette work an overcast stitch at the nearest crossing of the threads, which will form five foundation threads; then work round these 5 threads, passing the needle under one and over the other about 5 times round, which finishes the rosette. Then pass the needle into the rosette a few threads deep to secure it, and pass the thread perpendicularly to the next crossing of the threads. Work another rosette; when finished, pass the needle in the angle of the lacet and run it along to the next angle. Repeat the rosettes.

**BARS OF GREEK ROSETTES.**—First lay the single lines which run from left to right about the third of an inch apart; then for the cross lines, from right to left, lay the 1st thread, and work back again on it, making two close Bruxelles stitches in the space between each of the cross threads. Work all these lines the same, the single lines worked at first; being finished when the rosettes are made. When these crossing threads are finished, work 2 close stitches on the 1st single line, then at the crossing of the threads work a rosette; when finished, work 2 close stitches on the other side of the single thread, and repeat.



**ROMAN NET (No. 1).**—Commence at the right of the lacet and work a reverse row of open Bruxelles Point; pass the needle through the lacet at the side, and for the 2nd row, work 7 stitches of close Bruxelles Point in each of the open stitches of the 1st row; then for the 3rd row, work a reverse row of open Bruxelles Point, putting the needle into the centre of the 7 stitches of the 2nd row. Repeat these 2 rows.



**ROMAN NET (No. 2)** is worked as above, making 5 close stitches instead of 7; and in the reverse row putting the needle between the 5 close stitches.

For all other stitches, terms, or rules, see the Point Lace Instructor.

## ROMAN LACE.

FANCHON A LA MARIE ANTOINETTE,

FOR HEAD-DRESS OR BONNET.

*Materials—For White Lace, 3 pieces of French Lacet No. 10, and 1 piece No. 12; I. & W. Taylor's Crochet Thread Nos. 8, 10, and 12, and Mecklenburgh Thread No. 6. For Black Lace, a piece of Maltese Braid, and fine and coarse Maltese Silk. A Shuttle, Tatting Pin No. 1, and Elliptic-Eyed Needles will be required for either Lace.*

For the terms of the stitches see pp. 3 and 12.

PREPARE and braid the pattern. If the Edging which accompanies this Design is to be worked, the last line of lacet in each is to be omitted.

### TATTING.

- THE CENTRE STAR—1st CILLET**—Fill the shuttle with No. 8 Crochet thread. Commence a loop, work 5 double stitches, then (1 pearl loop and 3 double alternately 5 times), 2 double more, draw it close.
- 2nd CILLET**—Commence a loop close to the last, work 5 double stitches, join to the last pearl loop of the 1st cillet, 3 double, then (1 pearl and 3 double alternately 3 times), 1 pearl, 5 double, draw close. Work 6 cilllets more the same as the last, except that in the 6th cillet, instead of working the last pearl loop, a joining is to be made to the 1st pearl loop of the 1st cillet. Make it round by knotting the ends together, and sewing the foundation thread over to make it firm, which finishes the Star. There will be a small

opening in the centre, about a third of an inch in diameter. Place this star in the centre of the pattern and tack it down; and for

**THE ITALIAN BARS**, which connect this star with the inner line of lacet, use Mecklenburgh Thread No. 6. Then with Crochet Thread No. 12, work a round of Bruxelles Point on the inner edge of the lacet, and with the same thread make the rosettes in each of the 8 spaces, and also in the centre of the star. Then, on the outer edge of the same line of lacet, with No. 8 thread, work a round of Petit Point de Venise.

### TATTING.

**THE SCALLOPS**—1st **CEILLET**—Fill the shuttle with No. 8 Crochet Thread, and commence a loop, work 3 double, then (1 pearl and 3 double 5 times), draw close.

2nd **CEILLET**—Commence one-eighth of an inch from the last, and work 3 double, join to the last pearl, 3 double, then (1 pearl and 3 double, 4 times), draw close. Work 3 œillets more as the last, which forms the 1st scallop. Then, leaving half an inch of thread, repeat from the 1st œillet, until there are 8 scallops. When finished, tack it to the pattern, and sew the foundation thread to the petit point.

Then, with No. 10 thread, work Petit Point de Venise on the edge of the fine lacet, and to connect the two lines work a row of Point d'Espagne, making the stitches on one line, and after every stitch passing the needle through the opposite line.

**The STARS** in the 4 Large Rounds.—Work as the centre star at the commencement, but make only 6 œillets instead of 8; when finished, tack it in the centre of one of the rounds, then sew over the stitches of the petit point, attaching them to the pearl loops of the star, by twisting the thread.

Inside the 8 ovals, with No. 10 thread, sew over the petit point, and connect it with 3 Maltese Bars; then, with No. 8 thread, work the Point de Venise on the petit point. With No. 12 thread work the Rosettes and Maltese Bars which connect the pattern.

## BORDER FOR HEAD-DRESS.

For Materials see the previous Directions.

THE Engraved Pattern, being only a section of the Border, will require to be worked 7 times, so as to make 28 scallops, which will be the quantity required to go round the Oval which forms the head-piece.

After the pattern is braided, the petit point is to be worked on each side of the lacet, and Point d'Espagne between the double lines; then work the Rosettes and Maltese bars which connect the petit point; and for

THE EDGING (*Tatting*)—Work as the Scallops round the centre star of the Head-dress, but leaving three-quarters instead of half an inch of thread, repeating the 5 cilllets until there are 28 scallops. When finished tack them firmly to the pattern, as the Engraving. Work a row of Point d'Espagne along the foundation thread of the Tatting, and round the last line of the lacet; sew it over, and make a rosette in each division. When the Lace is finished it should be joined to the Oval with a row of Point d'Espagne.

---

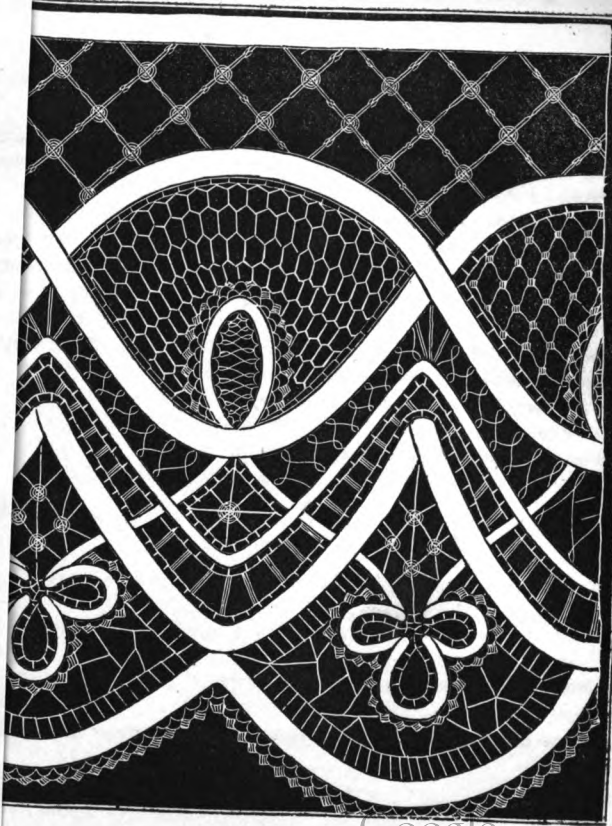
## CORFU LACE LAPPET.

*Materials*—1 piece of Black Maltese Braid and 2 skeins of Silk; Elliptic-eyed Needles No. 8.

The Maltese Braid has been made expressly to represent this style of Lace, but the Lappet can be worked in White Lacet and thread if preferred.

Prepare and braid the pattern as usual. It is better to run the braid with coloured cotton.





*E. Riego, Inventor, October 1859.*

In the centre round of the pattern, where there is a single line, it is intended that the braids be run one over the other.

**The STITCHES**—The braid having an edge will require but little work on the sides of it. It is necessary to attach it firmly together wherever the braids meet or cross, as on this depends the strength of the work. The chain of ovals is filled with hemstitch, and in the centre pattern with rosettes. In the trefoils and scrolls, a row of Point d'Espagne on each side of the braid, sewed together in the centre, or in the wider spaces joined with Maltese bars. The Joining Bars are merely of twisted threads, and formed by passing the silk from one side to the other, then through the Lacet sew the silk back again 3 or 4 times, so as to twist half of the single silk; then pass it across for another Bar, and twist it back on both the single threads. When finished and taken off the pattern, it should be damped and ironed.

---

## GREEK LACE.

*Materials*—French Lacet, Nos. 9 and 12; I. & W. Taylor's Crochet Thread, Nos. 8, 10, and 12; Elliptic-eyed-Needles No. 8.

**PREPARE** and braid the accompanying pattern, running on the narrowest lacet first; and for the Edge of the Pattern, work, on the 1st line of lacet, a row of Petit Point de Venise, with No. 10 thread; then, with No. 8 thread, work a row of Point de Venise on the row of Petit Point; then on the inner edge of this line, and on the outer edge of the 2nd line, work a row of open Point d'Espagne with No. 12 thread; then round the trefoil, Point de Venise with No. 8 thread; and with No. 10 thread connect the space with bars of thread; then inside the trefoil work a row of Bruxelles Net with No. 12 thread, sewing the

stitches over to draw them together. The diamond above the trefoll fill with four Greek rosettes, in No. 8 thread. On the inner edge of the 2nd line, and the outer edge of the 3rd line, work a row of Bruxelles Net with No. 12 thread; sew over one of these rows, and in sewing over the other row connect it with Maltese bars. In the small diamond, with No. 12 thread, work a row of Bruxelles Net, and then a Greek rosette in the centre; then between the 3rd and 4th lines work a row of hemstitch with No. 8 thread. In the ovals of the fine lacet, work with No. 10 thread, a row of petit point, and connect it with hemstitch. Then on the outside, with No. 8 thread, work a row of petit point, and continue this stitch round the edge of the space formed by the 4th and 5th lines of lacet. Round the oval work a row of Point de Venise on the petit point, and with No. 10 thread fill the large space with rows of open Point d'Espagne, worked loosely; the similar space of the next pattern is to be filled with Greek net. The Bars of Greek rosettes between the 5th and 6th lines of lacet are worked with No. 8 thread.



# TATTING.

## EDGINGS AND INSERTIONS.

DESIGNED FROM GREEK AND ROMAN LACE.

THIS fashionable Art has been but little used for the purpose to which it is now applied, as, by the previous method, it wanted firmness and strength, but by a careful study of the work, and a new method of joining, this difficulty is obviated, and these patterns will be found as durable and *wash* as well as those in Crochet or Knitting.

Ladies wholly unacquainted with the mode of working are referred to the "Tatting Book," where every Instruction is given, but to those who have a knowledge of the simple stitch, the following rules will be a sufficient guide for the patterns given. The Materials requisite are—a small Shuttle, and Thread or Silk of different sizes; also a Ring and Pin, of which there are 3 numbers—No. 1 for fine work, No. 2 for medium, and No. 3 for coarse.

The narrow Edgings are particularly suited for Baby's Dresses, Pinafores, and under-clothing, and as these are usually preferred in soft cotton, the numbers of L. & W. Taylor's Embroidery Cotton are given. For Edgings of Old Point Lace, Mecklenburgh Linen Thread will correspond best with ancient thread. For Trimmings to Antimacassars, D'Oyleys, Petticoats, Morning Dresses, Children's Drawers, Handkerchiefs, and other articles of general wear, the Crochet Thread is the most useful.

Dress and Mantle Trimmings are made with black or colored Maltese Silk, which can be obtained in different sizes.

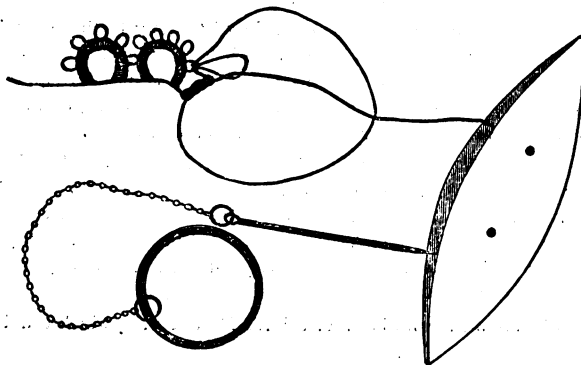
### RULES.

A **DOUBLE STITCH** is formed by working a single stitch and a reverse stitch alternately :— it is the usual stitch in which all Tattings is worked.

A **PEARL LOOP**.—After the number of double stitches are worked as directed, the thread which forms the loop round the hand is passed over the pin, and the double stitches continued. A mesh may be used for the loops, but the ring and pin, invented for the purpose, facilitates the work. The ring is worn on the thumb of the left hand, and the pin held between the finger and thumb.

### THE NEW METHOD OF JOINING.

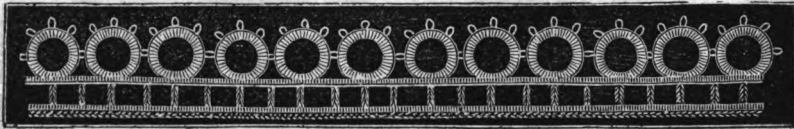
After the stitches are worked as directed, place the pin in the loop to be joined, and, with the point of it, bring the thread which forms the loop round the hand through in a loop, then pass the shuttle through this loop, and draw it tight close to the stitches. After an oval or œillet is finished the joining is made in the same manner, using the thread attached to the shuttle.



## SCALLOP EDGING.

*Materials*—I. & W. Taylor's Crochet or Mecklenburgh Threads, Nos. 1, 4, or 8 ; or Embroidery Cotton, No. 10.

**1st CIRCLE**—Fill the shuttle. Commence a loop, work 4 double stitches, then (1 pearl loop and 3 double stitches alternately 4 times), then 1 pearl, 4 double ; draw the loop close but not quite tight ; and for the



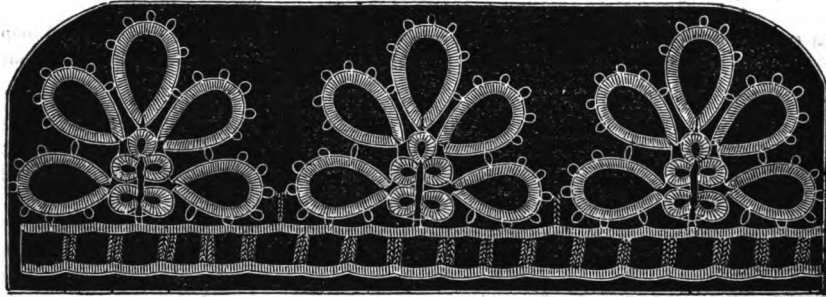
**2nd CIRCLE**—Commence a loop one-eighth of an inch from the last circle, work 4 double stitches, put the pin into the last pearl loop of the 1st circle and join to it ; work 3 double, then (1 pearl and 3 double, 3 times), 1 pearl, 4 double, draw it close. Repeat as the last circle until the length required is made.

**THE HEADING**—With a crochet needle, No. 3 or 4, commence at the 1st circle, and holding the work so that the foundation thread is at the top, work for the 1st row—3 plain crochet stitches on the foundation thread between the circles, and then 3 plain in the foundation thread of the circle. Repeat to the end.

**2nd row**—2 chain, miss 2, 1 treble on the last row. Repeat.

## FLORENTINE BORDER.

*Materials—For 2 inches deep use I. & W. Taylor's Crochet Thread No. 00; 1½ inches deep, Crochet or Mecklenburgh Thread No. 2, or Embroidery Cotton No. 8; 1 inch deep, Crochet Thread No. 6.*



This Edging is particularly suited for Trimming Mantles and Dresses, using Tatting Silk.

**THE CENTRE CEILLETS**—Commence a loop, work 4 double stitches, 1 pearl, 4 double, draw it close. Work 3 ceillets more the same, commencing them close to the last. When the 4 ceillets are made, work an overcast stitch between the 1st and 2nd ceillets, so as to join the three together; then work a 5th ceillet as before. When finished, work an overcast stitch on the thread before the 1st ceillet; turn the work on the other side, pass the thread to the pearl loop of the 5th ceillet, join to it, leaving a quarter of an inch of thread; and for the

**1st OVAL**—Commence a loop, work 4 double stitches, 1 pearl, 8 double, (then 1 pearl and 3

double alternately 5 times), 5 double more, 1 pearl, 4 double, draw close, join to the pearl loop of the next œillet.

**2nd OVAL**—Commence a loop, work 4 double, join to the last pearl loop of the 1st oval; then 8 double, (1 pearl and 3 double 5 times), 5 double, 1 pearl, 4 double, draw close, and join to the next œillet.

**3rd OVAL**—The same as the last, but when finished join to the same œillet as before.

**4th and 5th OVALS**—As the 2nd, joining to an œillet after each.

When the 5 ovals are worked, join to the quarter of an inch of thread at the 5th œillet, leaving the same space of thread to correspond with the opposite side; then, to form the second scallop, repeat from the commencement, leaving 2 inches of thread before commencing the 1st œillet—this will be for No. 2 thread, if the finer or coarser is used, leave half an inch more or less. When the length is made, leave an inch of thread, and join to the 3rd pearl loop of the last oval; then for

**THE HEADING** (which is worked in Crochet)—With No. 3 or 4 Needle, and the thread or silk a size finer than that used for the Tatting, hold the work so that the threads of the foundation are at the top, and continuing from the last joining, work on the last inch of the foundation thread—

**1st row**—5 plain crochet stitches, then 1 plain, putting the needle into the next pearl loop of the oval; \* 5 plain again, 1 plain in the next pearl loop, 6 plain on the foundation, which should cover it; then on the next foundation thread, 6 plain, 1 plain in the next pearl loop, 5 plain on the thread, 1 plain in the loop, 5 plain on the thread; and to join the scallops together, work a long stitch thus—“turn the thread twice round the needle, and missing a pearl loop, put it into the 4th pearl loop of the 1st oval of this scallop, and also into the 4th or centre pearl loop of the last oval of the next scallop, finish the long stitch as usual;” then on the foundation thread, 5 plain, 1 plain in the last pearl loop but one of the oval. Repeat from \* to the end.

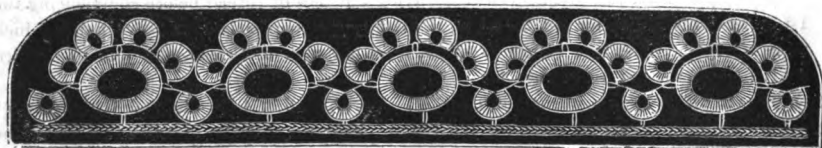
**2nd row**—4 chain, miss 4, 2 treble. Repeat.

**3rd row**—Miss 2, 6 plain in the 4 chain. Repeat and fasten off.

## CEILLET EDGING.

*Materials*—For 1 inch deep, use *I. & W. Taylor's Crochet Thread No. 000*;  $\frac{1}{2}$ -inch deep, *Crochet Thread No. 2*, or *Embroidery Cotton No. 8*;  $\frac{1}{4}$ -inch deep, *Crochet* or *Mecklenburgh Thread No. 8*, or *Black Maltese Silk*.

**CENTRE OVAL**—Commence a loop, work 4 double stitches, 1 pearl, 4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw it close; and for the



**1st CEILLET**—Commence a loop, work 7 double stitches, draw it close.

**2nd CEILLET**—The same as the last, then join to the last pearl loop of the centre oval, holding the centre oval under the thumb so that the cillets are above. Work 2 cillets more the same as the 1st, join to the 2nd pearl loop of the centre oval; and for the

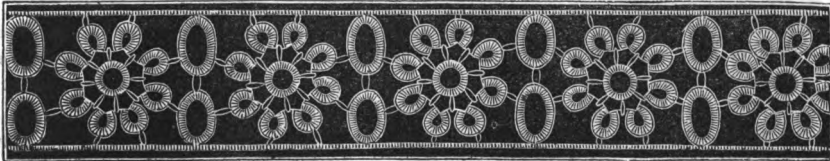
**5th CEILLET**—Work 3 double stitches, 1 pearl, 3 double, draw it close. Turn this cillet down, so that the pearl loop is parallel with the 1st pearl loop of the centre, and repeat from the commencement.

**THE HEADING**—Crochet Needle No. 2 or 4.—Commence in the pearl loop of the centre oval. Work 3 chain, 1 single in the pearl loop of the 5th cillet, 3 chain, 1 single in the pearl loop of the next centre oval. Repeat to the end.

## VENETIAN INSERTION.

*Materials*—For  $1\frac{1}{2}$  inches deep, use I. & W. Taylor's Crochet Thread No. 00, or Tatting Silk; 1-inch deep, Crochet or Mecklenburgh Thread No. 4, or Embroidery Cotton No. 8;  $\frac{3}{4}$ -inch deep, Crochet Thread No. 8.

**1st OVAL**—Fill the shuttle, and commencing a loop, work 6 double stitches, 1 pearl loop, 3 double, 1 pearl, 3 double, 1 pearl, 6 double, draw close; and for



**THE STAR**, centre round—Commence a loop, leaving three quarters of an inch of thread for the foundation—this is for the middle sized thread, in finer or coarser leave a quarter of an inch, more or less, each time. Work 2 double, then (1 pearl and 2 double alternately 7 times,) draw close. With the shuttle work two overcast stitches on the foundation thread, one-sixteenth of an inch from the round, so as to form an 8th pearl loop; turn the work on the other side, and for

**THE OVALS**—Commence a loop, work 4 double stitches, join to the last pearl loop of the oval, 4 double, draw it close, and join to the next pearl loop of the centre round. Commence a loop, work 4 double, 1 pearl, 4 double, draw close, join to the next pearl loop

B

of the centre, and work 6 œillets more the same as the last. When finished, put the pin into the pearl loop of the last œillet, and also in the foundation thread; bring the thread from the last stitch through in a loop, and also through the pearl loop of the œillet; pass the shuttle through to join it as before, then, leaving a quarter of an inch of thread, join to the pearl loop of the next œillet of the star; and for the

2nd OVAL—Leave half an inch of thread. Commence a loop, work 6 double, join to the next pearl loop of the star, 3 double, 1 pearl, 3 double, 1 pearl, 6 double, draw close; then repeat from the star for the length required, ending with the oval, and fasten off.

#### SECOND SIDE.

1st OVAL—Commence a loop, work 6 double, 1 pearl, 3 double, then join to the centre pearl loop of the last oval, 3 double, join to the next pearl loop of the star, 6 double, draw close.

\* Leave half an inch of thread, join to the next pearl loop of the star; leave a quarter of an inch, join to the next pearl loop; then leave half an inch, and for the

2nd OVAL—6 double, join to the next pearl loop of the star, 3 double, join to the centre pearl loop of the oval, 3 double, join to the pearl loop of the next star, 6 double, draw close, and repeat from \*.

#### THE HEADING.

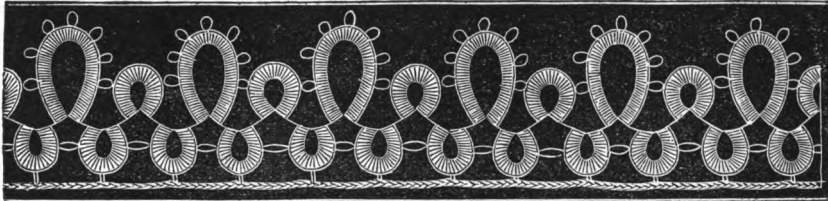
With a crochet needle No. 3, and thread two sizes finer than the Tatting, work on the foundation thread, beginning at the oval. Work 6 plain in the 1st space, then 1 plain in the pearl loop; 5 plain on the next thread, 1 plain in the next loop; 6 plain on the thread, 1 plain in the oval. Repeat, and work the same on the other side.



## ETRUSCAN BORDER.

*Materials*—For  $1\frac{1}{4}$ -inch deep, use I. & W. Taylor's Crochet Thread No. 000; 1-inch deep, Crochet or Mecklenburgh Thread No. 2, or Embroidery Cotton No. 8;  $\frac{3}{4}$ -inch deep, Crochet Thread No. 6, or Maltese Silk.

**1st CÆILLET**—Commence a loop, work 4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw



it close. Turn the cæillet on the other side, and keep it under the thumb, so that the foundation thread is at the top; and for the

**2nd CÆILLET**—Commence a loop, work 3 double, 1 pearl, 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw it close. Turn this cæillet down, so as to bring the 1st cæillet at the top, and for the

**1st OVAL**—Commence a loop, 5 double, join to the last pearl loop of the 1st cæillet, then 2 double, (1 pearl and 2 double, 6 times), 3 double more, draw it close. Turn this oval down, keep the 2nd cæillet above; and for the

**3rd CÉILLET**—Commence a loop, work 3 double, join to the last pearl loop of the 2nd cœillet, then 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close. Turn as before, keeping the oval above.

**4th CÉILLET**—Commence a loop, 4 double, join to the last pearl loop of the oval; then 4 double, 1 pearl, 4 double, draw close, and reverse the work as before.

**5th CÉILLET**—Commence a loop, 3 double, join to the last pearl loop of the 3rd cœillet, then 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close. Reverse the work, and repeat from \* at the oval. When the Edging is finished, work for

**THE HEADING**—With the same thread, and No. 3 or 4 Crochet needle, commence in the centre pearl loop of the 2nd cœillet, work 4 chain and 1 single in the centre pearl loop of each of the cœillets along the top, repeating to the end.

---

## ETRUSCAN INSERTION.



*Materials*—For 1 inch deep, use I. & W. Taylor's Crochet Thread No. 00;  $\frac{1}{2}$ -inch deep, Crochet Thread No. 2, Embroidery Cotton No. 10, or Black Tatting Silk;  $\frac{1}{4}$ -inch deep, Crochet or Mecklenburg Thread No. 6.

**1st OVAL**—Fill the shuttle, and commencing a loop, work 5 double stitches ; then 1 pearl loop, 5 double, 1 pearl, 5 double, 1 pearl, 5 double ; draw the loop close.

**2nd OVAL**—Commence close to the 1st oval, and work the same again ; when finished, turn this oval down under the thumb of the left hand, and keep the 1st oval at the top.

**3rd OVAL**—Commence a loop, work 5 double, join to the last pearl loop of the 1st oval ; then 5 double, 1 pearl, 5 double, 1 pearl, 5 double ; draw it close, and turn the work so as to keep the 2nd oval at the top.

**4th OVAL**—As the 3rd, joining to the last pearl loop of the 2nd oval ; and repeat as the 3rd oval until the required length is worked, always joining to the last oval but one.

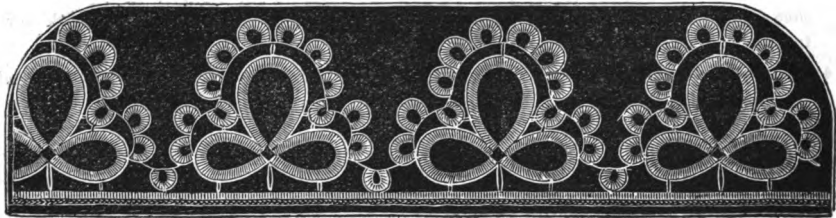


VENETIAN BORDER.

**Materials**—To make an Edging  $1\frac{1}{2}$  inches deep use I. & W. Taylor's Crochet Thread, No. 00 ; 1-inch deep, Embroidery Cotton No. 8, Crochet or Mecklenburgh Thread No. 2 ;  $\frac{3}{4}$ -inch deep, Crochet Thread No. 6, or Tatting Silk.

**CENTRE OILLET**—Commence a loop, work 2 double, 1 pearl, 2 double, draw close, and for **THE TREFOIL**, 1st oval—Commence a loop, half an inch from the oillet, (if the thread be coarse leave three-quarters of an inch,) work 4 double stitches, 1 pearl, 5 double, 1 pearl, 5 double, 1 pearl, 4 double, draw close. 2nd oval—Commence a loop, 4 double, 1 pearl, 12 double, 1 pearl, 12 double, 1 pearl, 4 double, draw it close. 3rd oval—As the 1st oval. When finished, work 3 overcast stitches on the thread left close to the 1st oval, so as to join the 3 ovals together ; and for the

**NEXT CENTRE CÛLLET**—Commence again, half an inch from the trefoil, or three quarters of an inch if the thread be coarse, and work as the 1st cœillet. Repeat the trefoil and cœillet until the required length is made, then join to the pearl loop of the last cœillet; turn back and join to the centre pearl loop of the last oval.



**THE ROW OF CÛLLETS, 1st cœillet**—Commence a loop, work 8 double, draw it close. Then commencing close to the 1st cœillet, work a 2nd cœillet; and for the

**3rd CÛLLET**—Turn the work so as to hold the foundation at the top. Commence a loop, work 4 double, join first to the next pearl loop of the small oval, and then to the 1st pearl loop of the large oval, work 4 double, draw it close. Turn the work so that the cœillet may be at the top, work 3 cœillets the same as the 1st. Join to the centre pearl loop of the large oval. Work 3 cœillets as the last. Turn the work so that the foundation is at the top.

**10th CÛLLET**—Commence a loop, 4 double, join to the last loop of the large oval, and then to the next loop of the small oval, 4 double, draw close. Turn the cœillet to the top as before. Work 2 cœillets as the 1st, then join to the centre loop of the small oval. Leave one-eighth of an inch of thread and join to the pearl loop of the centre cœillet. Leave one-

eighth of thread again, and join to the centre pearl loop of the next oval. Repeat from the 1st œillet to the end, and when finished, to form

#### THE HEADING.

Hold the work so that the foundation thread is at the top. Commence at the 1st œillet, and with a Crochet needle No. 3 or 4, and a size finer thread, work on the foundation thread 6 plain crochet stitches, then 1 plain in the next pearl loop, 4 plain on the foundation thread, then 4 plain on the next foundation thread, 1 plain in the pearl loop, 6 plain on the foundation, 1 plain in the foundation thread of the centre œillet. Repeat.

---

### GOTHIC EDGING.

*Materials*—For 1-inch deep, use I. & W. Taylor's Crochet Thread, No. 000 ;  $\frac{1}{2}$ -inch deep, Crochet Thread, No. 4 ; for fine Lace, Crochet or Mecklenburgh Thread, No. 8.

**1st ROUND**—Commence a loop, work 3 double stitches, then (1 pearl loop and 2 double stitches alternately 4 times), 1 pearl, 3 double, draw close ; and for the



**1st TREFOIL** (which is composed of 3 ovals)—Commence a loop half of an inch from the round (or if the thread be fine leave one-third of an inch only), and work 5 double stitches,

join to the last pearl loop of the round, 5 double, draw close. Commence a second loop close to the last, and work 21 double stitches, draw it close. Commence a third loop close to the last, work 5 double, 1 pearl, 5 double, draw it close; join to the thread left after the 1st round, so as to attach the last three ovals together; and for the

**2nd ROUND**—Commence a loop, a third or half an inch from the trefoil, and work 3 double, join to the pearl loop of the last oval, then 2 double, (1 pearl and 2 double alternately 3 times,) 1 pearl, 3 double, draw it close. Repeat from the 1st trefoil until the length required is made.

# M<sup>LL</sup>E. RIEGO DE LA BRANCHARDIERE

Respectfully informs her Correspondents that her

## **NEW BOOK ON TRICOT ECOSSAIS**

WILL SHORTLY BE PUBLISHED, PRICE 6D.

Containing Patterns for Alhambra Cushions, Couvre Pieds, Plaids, and Table Covers, as this

### **NEW STITCH**

Is particularly suited for Articles depending upon the arrangement of colour.

---

NOW READY, PRICE 6D. EACH, THE SECOND EDITION OF

## **THE CHILDS' KNITTING WINTER BOOK,**

Containing Affghanistan Blanket, &c; and The

## **WINTER BOOK FOR 1859.**

Containing Hair Net, Opera Hood, &c.

---

## **M<sup>LL</sup>E. RIEGO'S NEW WORK CASES**

For Point Lace or Tatting, Complete with Book, Threads, and all the Implements for either Work. Price 4s. 6d. each.

---

NEW DESIGNS IN

## **POINT, ITALIAN, & ROMAN LACE.**

Applicable for Collars, Sleeves, Parasols, Handkerchiefs, Head-Dresses, Altars, Albs, Chalice Veils, and every other article manufactured in Black or White Lace.

---

The Patterns, French Linen Lacet, Threads, and all other Materials for the Work Table, can be forwarded by Post, or obtained at her

**Needlework Establishment,**

**1, PRINCES STREET, CAVENDISH SQUARE.**

Works Published by Mlle. RIEGO, 1, Princes Street, Cavendish Square, London.

*Price 1s., by post, 1s. 1d. With Illustrated Instructions.*

---

The First and Second Series of the Crochet Book. Knitting Book. Knitting Winter Book. Crochet Winter Book. Crochet Applique Flower Book; or, Third Series of the Crochet Book. Fourth, Fifth, Sixth, and Seventh Series of the Crochet Book. Tatting Book; or, Frivolite. Crochet Summer Book; or, Eighth Series. Ninth Series; or Third Winter Book. Tenth, Eleventh, Twelfth, and Thirteenth Series of the Crochet Book. The Bead Crochet Book. Fourteenth Series of the Crochet Book. Fourth Winter Book. Fifteenth Series of the Crochet Book, (price 1s. 6d.) Fifth Winter Book, (price 6d.)

---

Also, by the same Author, beautifully printed in Imperial 4to, with Illustrated Designs for Collars, Handkerchiefs, Vells, &c.,

**THE POINT LACET BOOK, Price 5s.**

---

**THE SECOND SERIES OF THE POINT LACET BOOK,**

*Price 2s. 6d.; by post, 2s. 8d.*

Containing Designs for the most Fashionable Collars, Handkerchief Borders, Chemisette, Laces, Edgings, &c., &c.

---

*Also in Royal 16mo, Price 6d.; by post, 7d.*

**THE POINT LACET INSTRUCTOR,**

Containing Illustrations of all the Stitches used in this beautiful Work, with complete Rules and Instructions for acquiring a knowledge of the Art.

VOLUMES I, II, III., & IV. OF THE NEEDLE, Price 4s.

# PURITY OF COMPLEXION!

Is so essential an object, that without it even the finest eyes and most regular features fail to excite the interest; while, on the other hand, the possession of a delicate transparency of complexion is generally held as more than compensating for the absence of symmetrical perfection in the female countenance, and invariably confirms the application of the term "BEAUTIFUL!" An absolute realization of this charm follows upon the use of

## ROWLANDS' KALYDOR,

A BOTANICAL PREPARATION from *Balsamic Exotics*; for, whether resorted to in its specific character as a thorough purifier of existing defects of an eruptive nature, and discolorations of the Skin, or as a benign PRESERVER and PROMOTER of its already bright and glowing tints, this

### ELEGANT TOILET REQUISITE

HAS, IN EVERY INSTANCE, MAINTAINED ITS CLAIM TO THE TITLE OF

"THE UNFAILING AUXILIARY OF FEMALE GRACE."

This EXOTIC PREPARATION in every case promotes a *healthy tone of the minute vessels*, and is the most elegant as well as effective Toilet Appendage hitherto submitted to universal Patronage. 4s. 6d. and 8s. 6d. per bottle.

## ROWLANDS' MACASSAR OIL

Has chiefly acquired celebrity for its rapid and extraordinary efficacy in nourishing, improving, and beautifying the Human Hair. It imparts an additional vigour to the roots of the Hair, together with a GLOSSY-BRIGHTNESS, A SILKY-SOFTNESS AND A TENDENCY TO CURL. Mild, invigorating, stimulative and purifying, it dispels SCURF and DANDRUFF, and renders supererogatory the use of the fine-comb. Price 3s. 6d., 7s., family bottles (equal to four small) 10s. 6d., and double that size 21s. per bottle.

## ROWLANDS' ODONTO;

OR, PEARL DENTIFRICE.

A White Powder, prepared from Oriental herbs, of sovereign virtue in improving and beautifying the Teeth and Gums. It expels all tartar and concretions formed on the Teeth, and renders them of a dazzling whiteness; purifying and disinfecting, it eradicates scurvy from the gums, and renders them of a healthy red; and at the same time is peculiarly felicitous in rendering the breath pure and fragrant. Price 2s. 9d. per Box.

Sold by A. ROWLAND & SONS, 20, Hatton Garden, London,

And by Chemists and Perfumers.

\*.\* BEWARE OF SPURIOUS IMITATIONS! AND SEE THAT THE WORD "ROWLANDS" PRECEDES THE NAME OF THE ARTICLE ON THE WRAPPER OR LABEL OF EACH.

## NOTICE.

MADLLE. RIEGO takes this opportunity to inform her Correspondents that Messrs. I. & W. TAYLOR have succeeded in making a superior description of

### EMBROIDERY COTTON,

And, having tested it, can with confidence recommend it as surpassing the French in durability, and at the same time being cheaper than any other *good* Cotton now sold in England.

NONE IS GENUINE UNLESS LABELLED,

**"I. & W. TAYLOR'S, Improved from the French."**

### IMPORTANT TO LADIES.

**T**HIRTY-SIX of the most Eminent PHYSICIANS and SURGEONS of London have **DECIDEDLY RECOMMENDED** the USE of the ELASTIC CORSETS, BELTS, BANDS, &c., by the late Mrs. N. Geary.—J. P. FLETCHER (fifteen years her principal assistant) respectfully invites inspection of the recent improvements in this essential article of dress, prospectuses of which, with reduced list of prices, are sent post free.—Address, Mrs. J. Fletcher, 15, Princes Street, Cavendish Square, London.

### TWINBERROW'S DANDELION, CAMOMILE and RHUBARB PILLS,

**A**N effectual cure of indigestion, all stomach complaints and liver affections. In cases of constipation these pills never fail in producing a healthy and permanent action of the bowels, so that in a short time aperients will not be required, and being quite as innocent as castor oil, they may be given to children.

FROM DR. DICK, SEARSDALE TERRACE, KENSINGTON.

SIR,—Send me another bottle of your Dandelion, Camomile, and Rhubarb Pills, for my own use. I lose no occasion of recommending these Pills, as I can conscientiously do so. Yours, &c. ROBERT DICK, M.D.

### TWINBERROW'S PREPARATION OF MYRRH

having been used extensively for more than twenty years with most satisfactory results, he conceives it unnecessary to say more than that it is an effectual remedy:—1st. In disease of the gums, particularly scurvy, those which recede from the teeth and are tender. 2nd. For the preservation of the teeth. 3rd. For preventing teeth which are decayed from becoming worse. 4th. For the prevention of toothache. 5th. For purifying the breath, which may be affected by the state of the stomach, or any other cause, imparting at the same time a most agreeable and refreshing effect.

Prepared by TWINBERROW, operative and dispensing chemist, 2, Edward Street, Portman Square, London; and may be had of all Patent Medicine vendors in the United Kingdom.

## IMPORTANT NOTICE.

---

# GLENFIELD PATENT STARCH

IS THE ONLY STARCH USED IN

## HER MAJESTY'S LAUNDRY,

And being especially suited for Lace, MDLLE. RIEGO recommends it to Ladies as the best that can be used for starching Articles worked from this Book, she having tested its qualities for the last six years.

As some unprincipled Parties are now making and offering for Sale an Imitation of the

## GLENFIELD PATENT STARCH,

We hereby caution all our Customers to be careful to see that the word GLENEFIELD is on each Packet, to copy which is Felony.

WOTHERSPOON AND CO., GLASGOW AND LONDON.

---

## GEORGE HOLYOAKE'S NEEDLES.

---

LADIES desirous of obtaining a very superior Needle for every description of Fancy Work, should be particular to purchase those only that have the name of GEORGE HOLYOAKE on the lables—they have ELLIPTIC EYES, and are therefore especially adapted for all kinds of Embroidery.

## QUEEN'S AND DIAMOND NEEDLES.

These eminent Sewing Needles have for many years been in great demand, and given entire satisfaction, it is only necessary to obtain those that are genuine to secure a perfect Needle.

## CAUTION.

To prevent disappointment it is most important to observe that those only *are genuine* that have the name of GEORGE HOLYOAKE in full on every Label.

# LUKEY, VAUGHAN, and ASHWELL,

Gosiers, Drapers, and Outfitters.

---

LADIES' WEDDING ORDERS,  
COLONIAL AND INDIA OUTFITS.

---

BABY LINEN,  
BASSINETTS AND BASKETS FITTED COMPLETE.



*Any of the Materials used in the different Manufacturing Departments sold by  
the piece or yard.*

---

63, and 64, BAKER STREET, PORTMAN SQUARE.





THE  
**GREEK & ROMAN**  
**LACE BOOK**  
BY  
**M<sup>rs</sup> RIEGO**

















































































































