

D Volker <dvolker54@gmail.com>

Tue, Sep 29,
2020,
5:37 PM

to me

Glad to hear the package arrived safely and is in your hands. I was worried when the tracking said it had been delivered somewhere other than where I addressed it and that the signer was "CCOVID."

It is okay with me for you to digitize the issues. I have no desire to make a profit on the distribution of this newsletter. I know my mom wasn't (making a profit). She was just sharing her love for tatting and her life with people who truly showed they cared. I do have photos of my mom that I like - photos that show her how people saw her, how they'd recognize her. She had a professional photo done a few years before she died, but, it's not a favorite of mine - way too formal. I'll attach a couple here that I have on my computer. If I find others that I like better, I can send those off to you to include over time.

To be honest, I've not read the newsletters but I am told she discussed my brother in them. He was in a motorcycle crash in 1986 and our mom became his full time caregiver. He lives up here in Port Angeles, WA in an assisted living home now.

Deana

On Tue, Sep 29, 2020 at 10:10 AM M Leigh Martin <akamoraih@gmail.com> wrote:
Hi, Deana!

It arrived Saturday morning and was left on our front steps - no one rang the doorbell. It was lucky that my husband hadn't gone to work yet, and brought it in before he left. I wasn't expecting it until Monday! It appears to be intact. I haven't had a chance to go through all of it yet, but it looks like it starts with Vol. 5, #4 - I think that was when your mom took over? Sorry I wasn't able to email you about it until now. I work three jobs, and I don't have email access at the one I work at on the weekends. This is the first chance I've gotten. It's a wonderful treasure and I look forward to cataloging it for posterity! I do need to know whether it is okay with you if I digitize the issues. If you don't want to sell a CD of them, but are okay with me sharing them, I can imbed pdfs into the website for people to download for free. My main objective is to see that they do not get lost and forgotten - getting copies of them into the hands of the new generation of tatters is one way to do that. As the copyright holder, it's up to you, though.

I've got people lined up already to help with the cased sampler book of your mom's tatting! Now that I know what size it needs to be, I can start planning it. I'll send you pics as it comes together. :) I'll also send the link to the page when I get it done for your approval. If you have a picture of your mom that you like, I'd love to at least put that up on the page. Thank you so much for doing this. It will mean a lot to the tatting

community, and it means a great deal to me. A lot of this "old paper" just ends up getting thrown away. That you were able to save it intact is a small miracle and a blessing.

You ROCK!

Leigh

On Tue, Sep 29, 2020 at 10:53 AM D Volker <dvolker54@gmail.com> wrote:
Well, it looks like it was delivered Saturday to an "address other than recipient."

Deana Volker
dvolker54@gmail.com
619.920.9244

On Sep 29, 2020, at 7:50 AM, D Volker <dvolker54@gmail.com> wrote:

Did you receive the box yesterday?

Deana Volker
dvolker54@gmail.com
619.920.9244

On Sep 26, 2020, at 12:47 AM, M Leigh Martin <akamoraih@gmail.com> wrote:

Thank you! It looks like it will be here Monday as predicted. :)
Leigh

On Fri, Sep 25, 2020 at 11:43 AM D Volker <dvolker54@gmail.com> wrote:
The FedEx tracking number is 397050200891.

On Mon, Sep 21, 2020 at 7:44 PM M Leigh Martin <akamoraih@gmail.com> wrote:
Hi, Deana!

Thank you. Let me know when you get the tracking number so I can make sure one of us is home/awake(I work 3rd shift for the UNC police department). I'm very excited about this project! I've worked out how to protect the samples. I'm going to do something similar to what I've been working on as a snowflake sampler. I get asked a lot to identify different tatted snowflake patterns - and there are thousands. Since I have one of the largest collections of books and magazines on tatting in the world, I decided to make a big sampler of all of the snowflakes I have patterns of so that when people ask me that question, I can just hand them the tome and let them identify it themselves(laughing). I'm about 500 snowflakes into it so far. But the book will be made with ph neutral black fabric encased in a zippered leather cover. I'm going to do

the same thing with your mom's samples. I'm sure I can get my guild to help sew the samples to the pages, and I have a sewing machine that has programmable lettering, so I can machine embroider the issue information and the origins of the pattern on each page! I'll send you the cover design before I start tooling the leather for approval. That will keep the samples safe for eternity! If you wanted to write a letter of introduction to place at the beginning of it, that would be wonderful.

I have a question. I did this for Karey Solomon and her newsletter, Tatting Times. Hardly anyone had access to Karey's 25 years of back issues, so she let me scan them all and put them on a CD for her to sell. She isn't tech savvy, so I ended up making the CDs for her at cost too. So if necessary, I can do that as well. Do you want me to make a CD of your mom's newsletter for you? I've got two ladies that help me with the scanning, and I would ask that I be able to "pay" them with the finished CD. Other than that, it should cost nothing to do but time, and I would be very pleased to do it to make them accessible to the tatting community again. I am scrupulous about protecting copyright, and you're the current copyright holder, so nothing gets done without your permission. Copyright protection also covers digital versions. :)

Are you interested in putting together a biography for her page? I'm betting IOLI would love an article for The Bulletin as well. I can put that together from the page!

I'm so psyched! Saving another one of the influential newsletters for the tatting community is a big deal for me. Everyone will be so excited!

I look forward to receiving the box!

Leigh

On Mon, Sep 21, 2020 at 5:31 PM D Volker <dvolker54@gmail.com> wrote:
I shipped the box containing the newsletter today. She expects it to arrive next Monday, 9/28. It will require your signature. I opted for that because, where I live, porch pirates (packages stolen from porches) are very common. Once I get a tracking number, I will send that to you.

Thank you again for agreeing to take on this project.

Deana Volker
dvolker54@gmail.com
619.920.9244

On Sep 20, 2020, at 2:15 PM, M Leigh Martin <akamoraih@gmail.com> wrote:

Here's the contact information you asked for:

Hi Leigh

She should contact Maria Provenchar at President@internationalorganizationoflace.org

Hope you are doing well

Prabha

On Sun, Sep 20, 2020 at 10:02 AM M Leigh Martin <akamoraih@gmail.com> wrote:

Hi, Deana!

I've asked who's in charge of accepting donations for charity and will hopefully get word back soon.

Leigh

On Fri, Sep 18, 2020 at 2:35 AM M Leigh Martin <akamoraih@gmail.com> wrote:

Hi, Deana!

Wow. I would be deeply honored to become caretaker for your mother's tatting legacy. Your mother was special and is deeply missed. You have my condolences on your personal loss.

What you found was your mom's page, meager as it is, from the **Craft Bibliography Project**. I've run the **CBP** for 17 years now, and am still young enough I have about 20 more years conservatively to continue working on this project before I have to find either a women's museum or textile museum willing to take the collection and keep the information available to the public. I found out 17 years ago that the Library of Congress "can't concern ourselves with women's hobbies" - that's a direct quote. LoC does not track women's magazines - where a great deal of women's history gets documented. So I've been slowly piecing together catalogs of craft magazines, and have a particular interest in tatting because it is a craft I practice myself. Your mom was a part of a tatting renaissance that is still going strong and made an important contribution I would love to document. I curate all the materials I collect in archive quality storage so it will not degrade or get lost. If you would like to collaborate on a bio of your mom's life and work and have any pictures of her you would enjoy sharing with other tatters, I would be very excited to expand her page to pay better tribute to her legacy. I've added a few links for similar pages I've collaborated on so you can see what I like to do:

<http://www.somethingunderthebed.com/CURTAIN/REVIEWStat/FITCH.html>

http://www.somethingunderthebed.com/CURTAIN/REVIEWScrochet/REVIEWS_EtoH/HIDDLESon.html

Thank you so much for getting in touch with me - you've made my year. I've had more and more people stumbling over the **CBP** and adding to it and making it better and better. I try to add something to it every day! But your mom's newsletter was one I'd been particularly wishing I could find and knew the chances were small. So, yes I am a real person, and I am still going strong working on documenting and archiving this sort

of materials, and would be deliriously happy to complete your mom's catalog in the **CBP**, and if you're up to it, put up a bio so that other tatters will continue to know her and appreciate her work. If you don't have time, I will understand, and if you need compensation in order to be able to send the materials safely, I'm all in. It would be terrible if the materials survived intact all this time only to be lost to the rough handling of the postal service. Just let me know what you need and how you would like to proceed.

You have my best wishes for all your endeavors,
Leigh

M Leigh Martin
609 Applecross Dr.
Cary, NC 27511
(919)377-2909 (home phone)

On Thu, Sep 17, 2020 at 3:31 PM D Volker <dvolker54@gmail.com> wrote:

I found a blog, or something,
(<http://www.somethingunderthebed.com/CURTAIN/REVIEWSmags/KnotsNotes.html>)
on the Internet attributed to you regarding Doretha Albee's Tatting Knots & Notes newsletter. You commented that you do not have the entire collection.

I am her daughter. I really appreciate the way you wrote about it and your excitement and respect for my mother's work. I have the entire collection. I do not know what to do with it. If you are interested, please contact me so we can talk about me getting this collection into the right hands to carry it on for future tatters.

Deana Volker
dvolker54@gmail.com
619.920.9244

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M. Leigh Martin
akamoraih@gmail.com
www.SomethingUndertheBed.com

It was ignorance that killed the cat - curiosity was framed. - C.J. Cherryh

